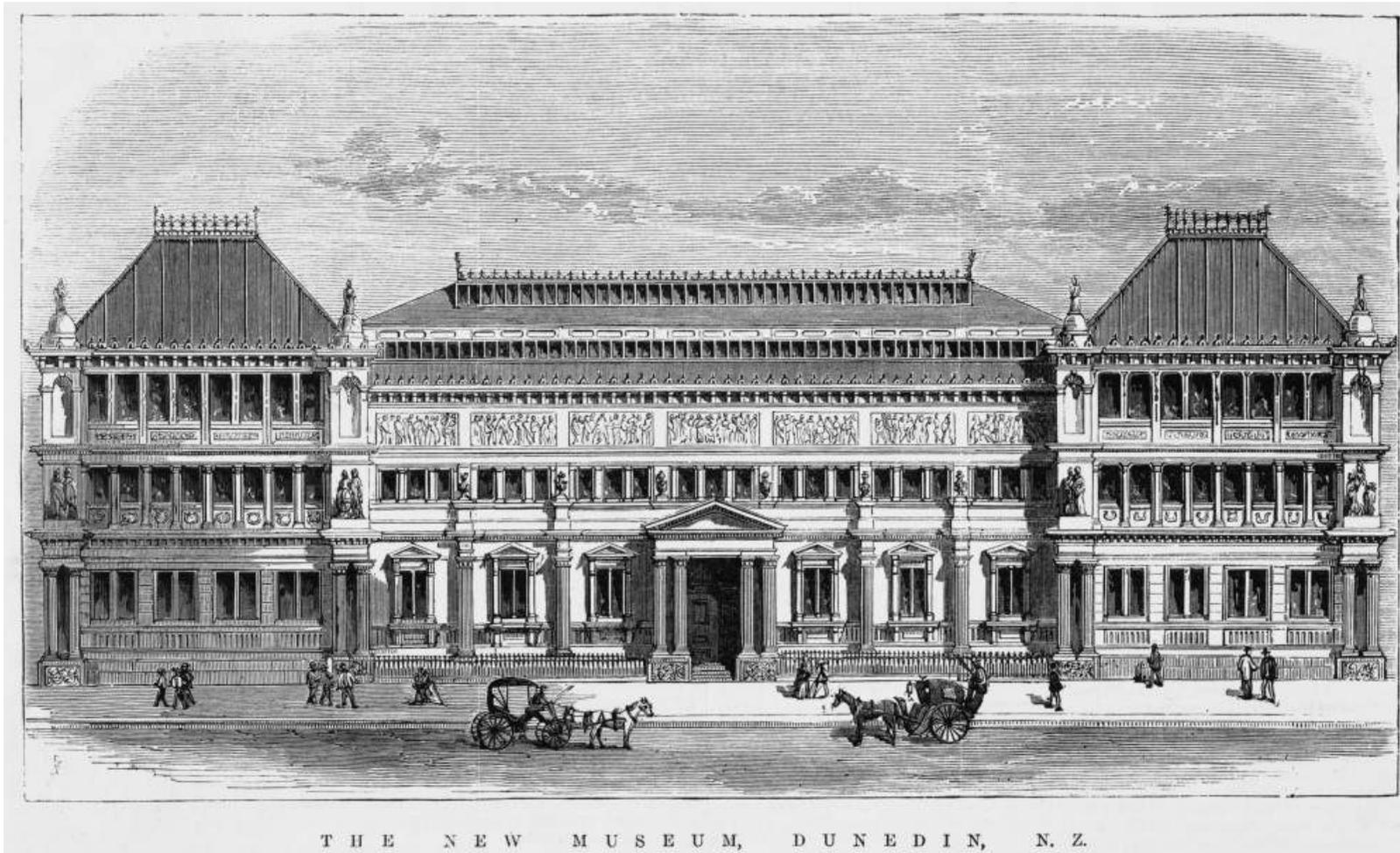


Skeletons in the Attic

Rosi Crane, Honorary Curator



Architect David Ross (1828-1908)
Reality did not quite match ambition

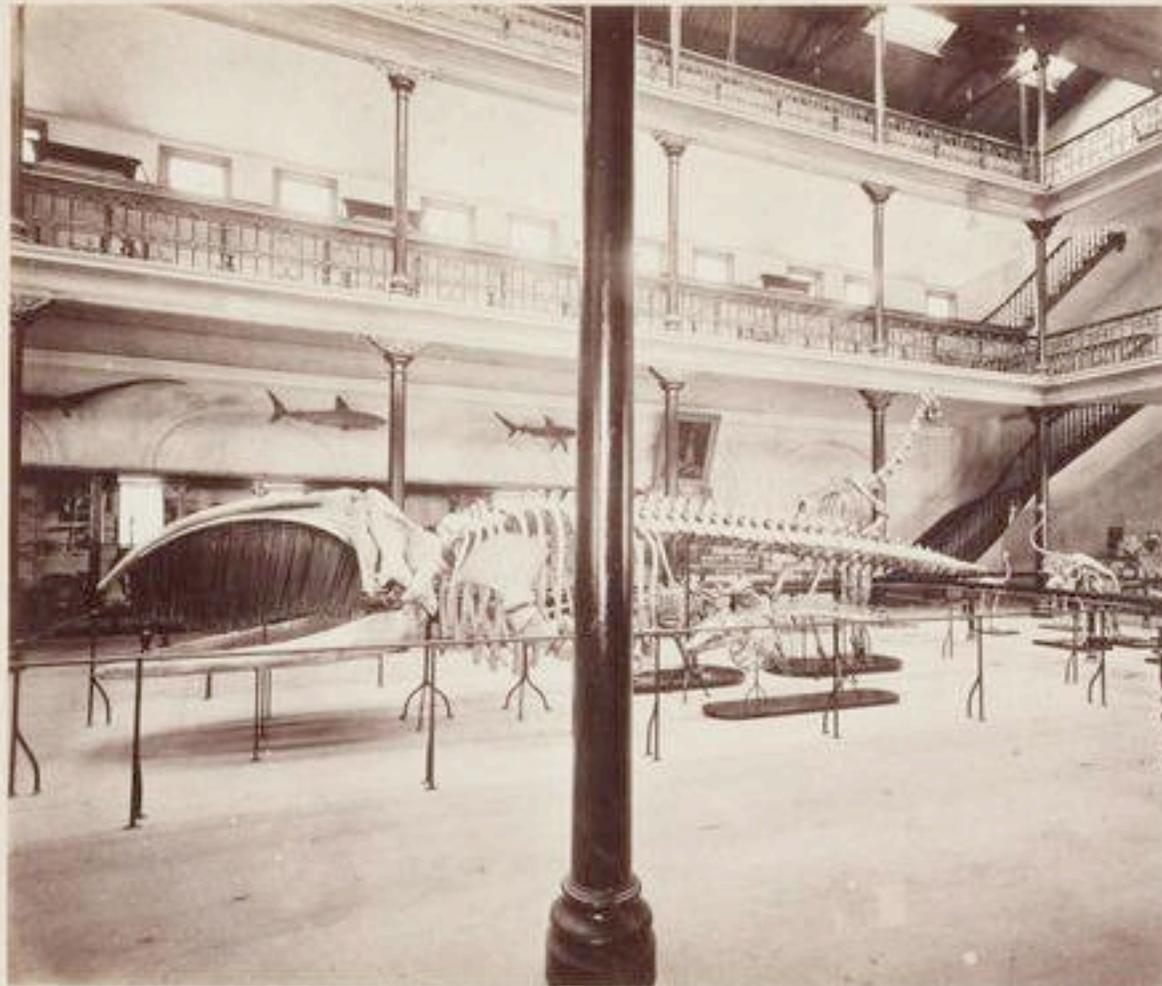


Otago University Museum in Great King Street

Captain Frederick Wollaston HUTTON
(1836-1905)

Curator Otago University Museum
1873-1879





Otago University Museum when it opened August 1877



Interior of Museum, Domesdini.





Some individual birds can be identified



Photo from 1937 with newly appointed Education Officer, G.A. Anderson
Arrow points to egret on display when 1877 Gallery opened



Kotuku

Also known as Egret or White heron

Photo taken 2013 in Otago Museum store



Otago University Museum about 1883

Professor Thomas Jeffery PARKER
(1850-1897)

Curator Otago University Museum
1880-1897

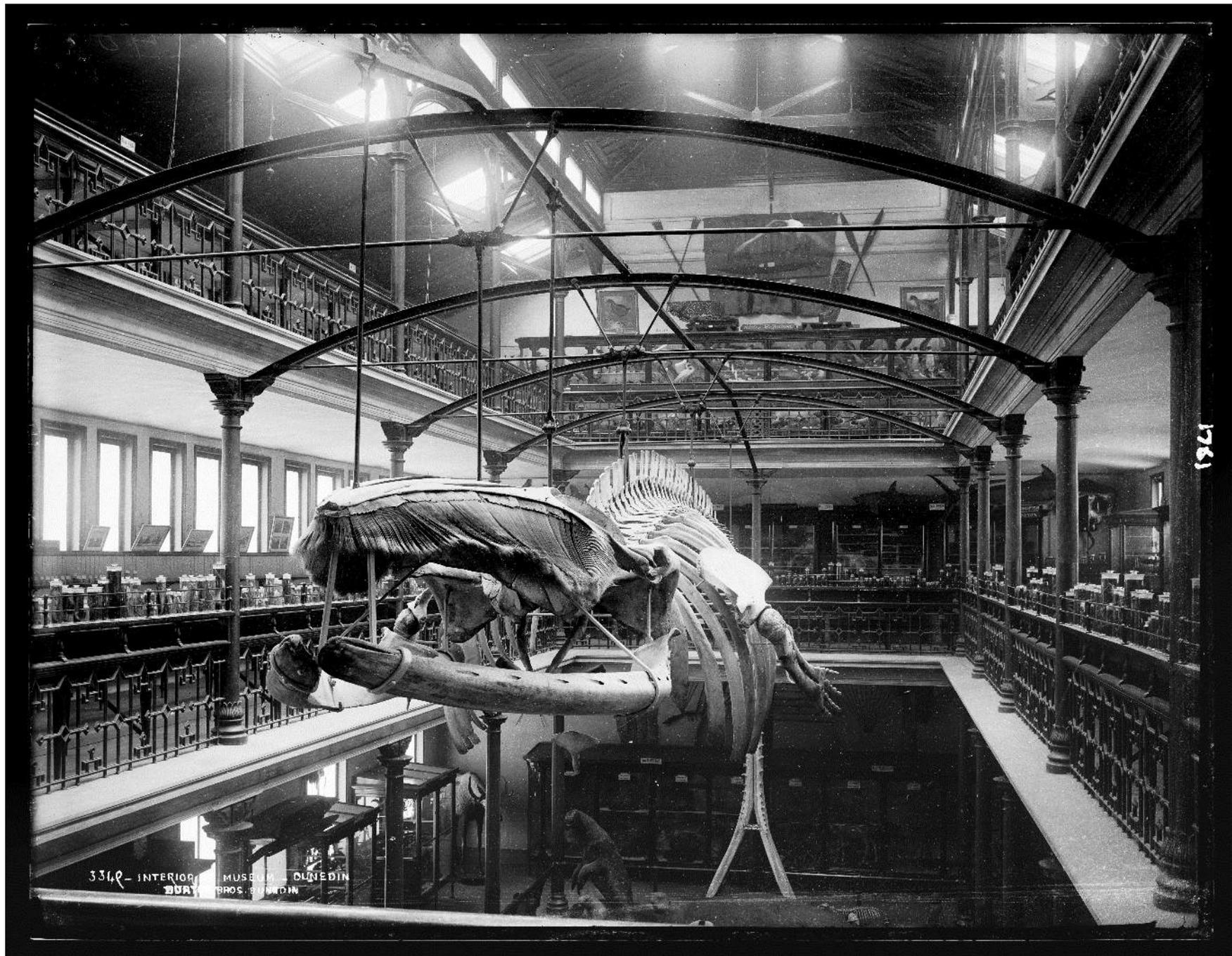
And

Professor of Biology at Otago
University
1880-1897





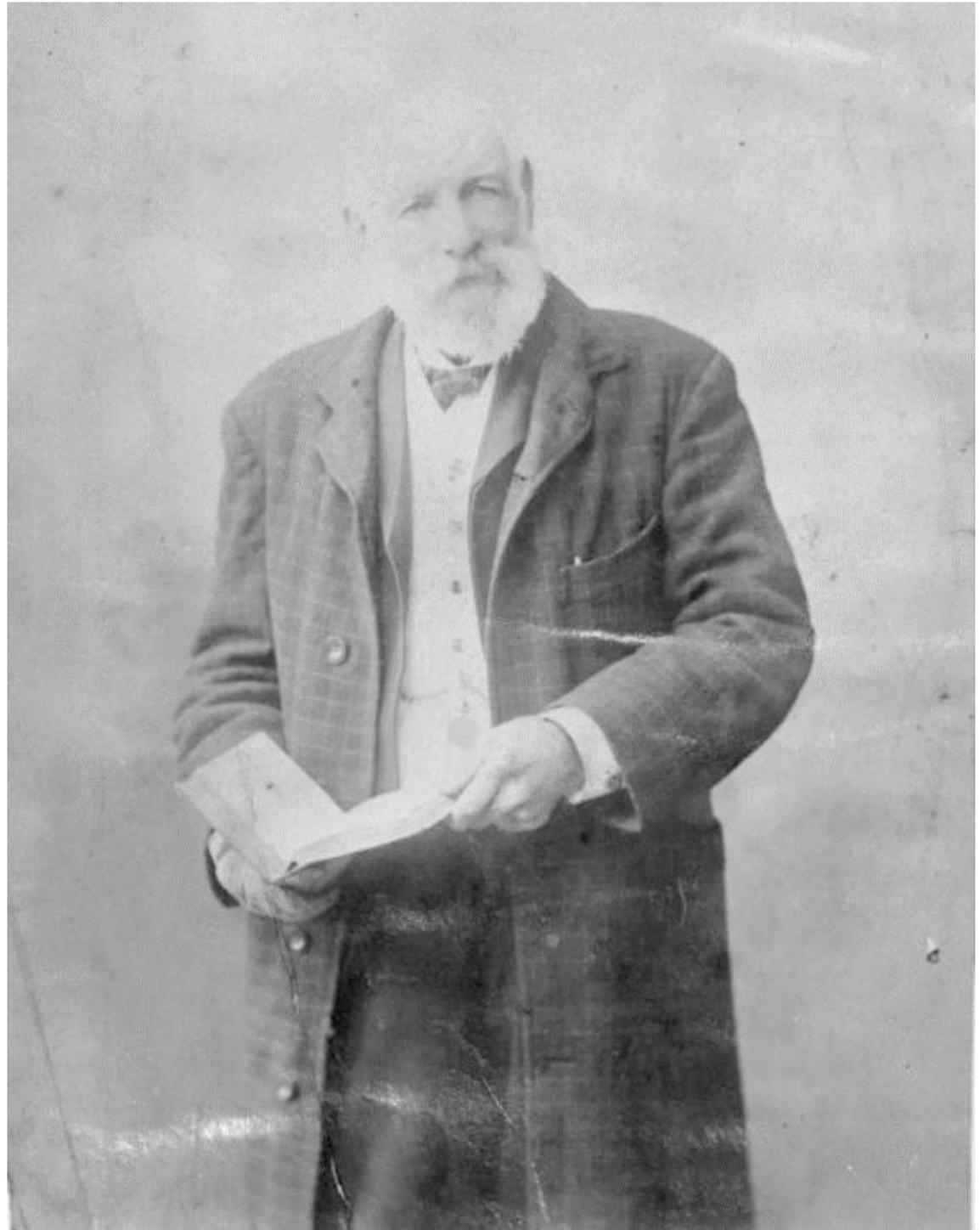
Otago University Museum about 1885



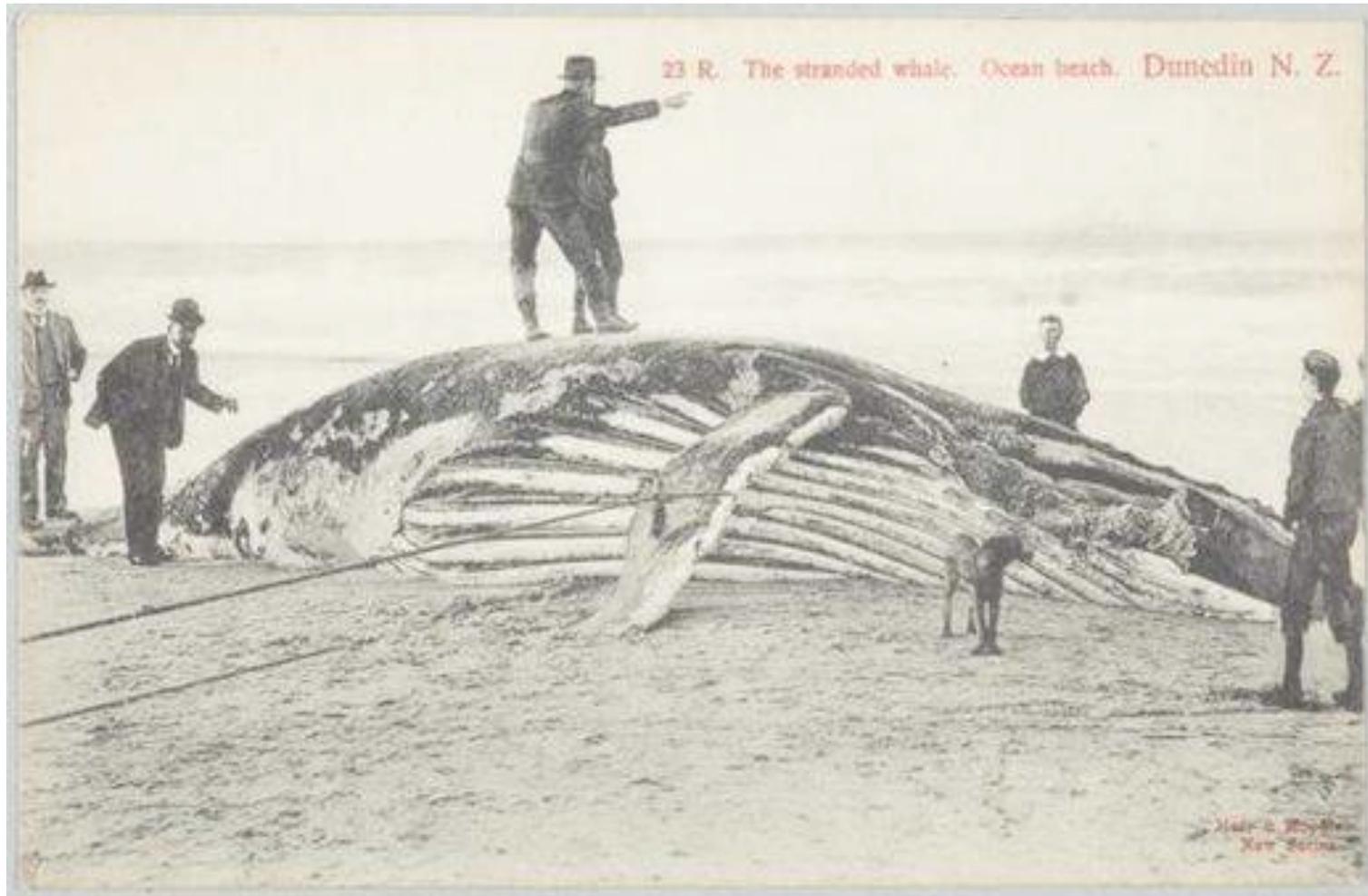
Skeleton of fin whale in Otago University Museum. Photo taken 1885

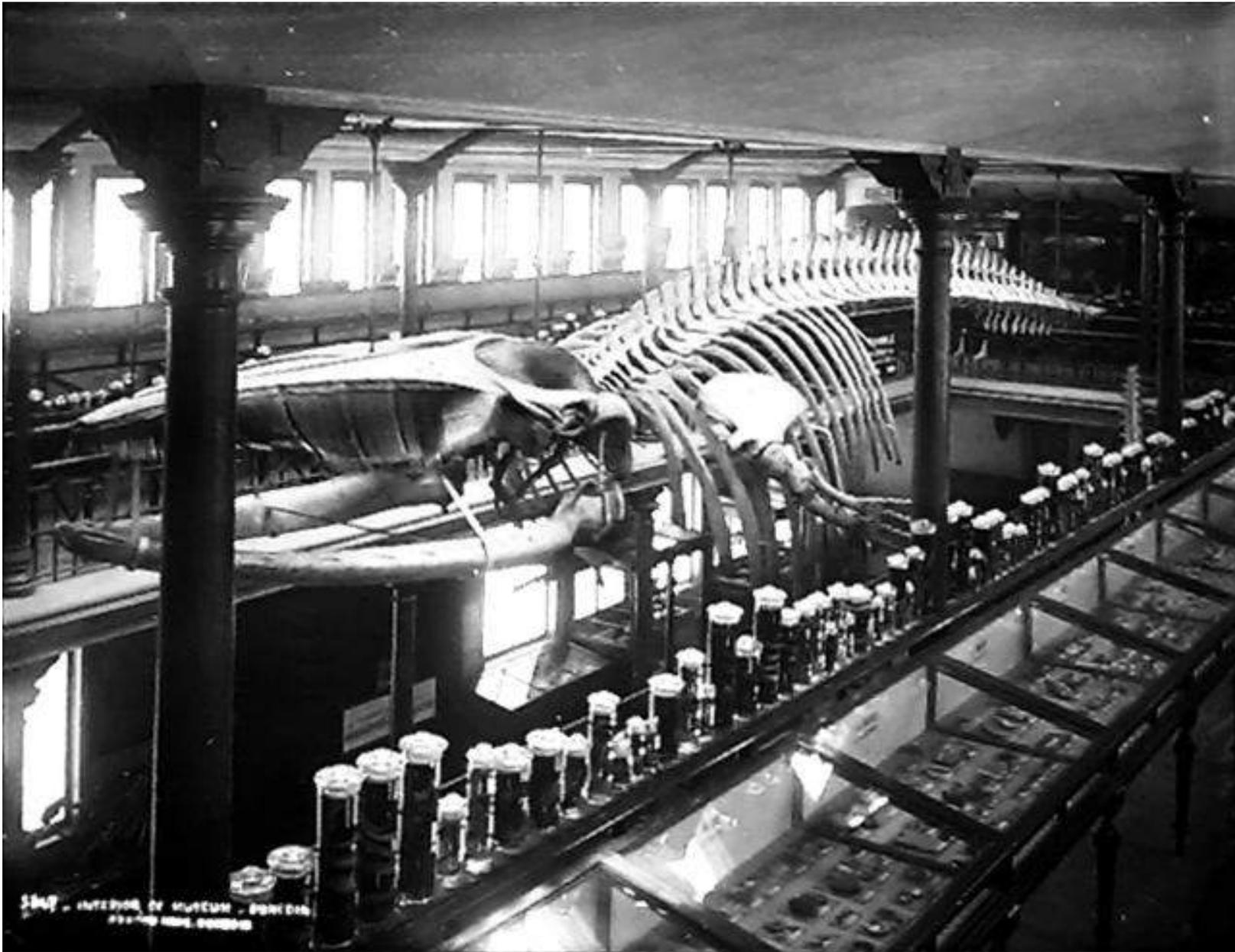
Captain William Jackson BARRY
(1819-1907)

Whaler and showman lecturer



Stranded whale, Ocean Beach, Dunedin, 1904
Not Captain Barry's Whale, but very similar.





Whale skeleton and jars of specimens. Photo taken 1885
Standards of health & safety have improved!

The balance is in beautiful
condition, & the skeleton although
will be a very fine one: it
is to be hung from iron
pivots supported by the columns.

What size is your specimen? Mine
is 54 ft 6.

Letter from T.J. Parker, Dunedin to Julius von Haast, Christchurch.

22 August 1884.

(Alexander Turnbull Library MS-Papers-0037-126)

TRANSACTIONS
OF THE
NEW ZEALAND INSTITUTE
1884

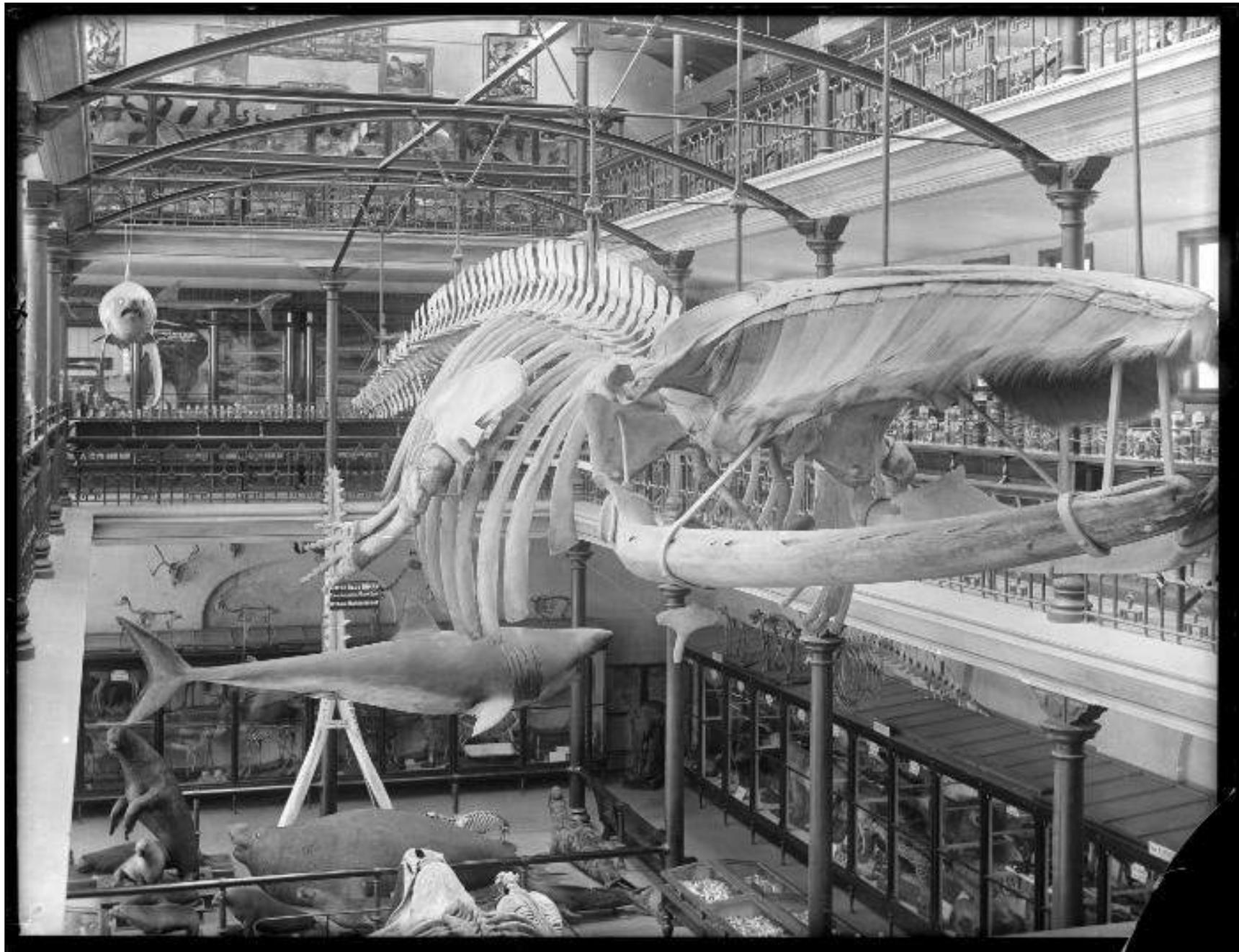
I. — ZOOLOGY.

ART. I.—*Notes on the Skeleton and Baleen of a Fin-whale (Balænoptera musculus?) recently acquired by the Otago University Museum. By T. JEFFERY PARKER, B.Sc. Lond., Professor of Biology in the University of Otago.*

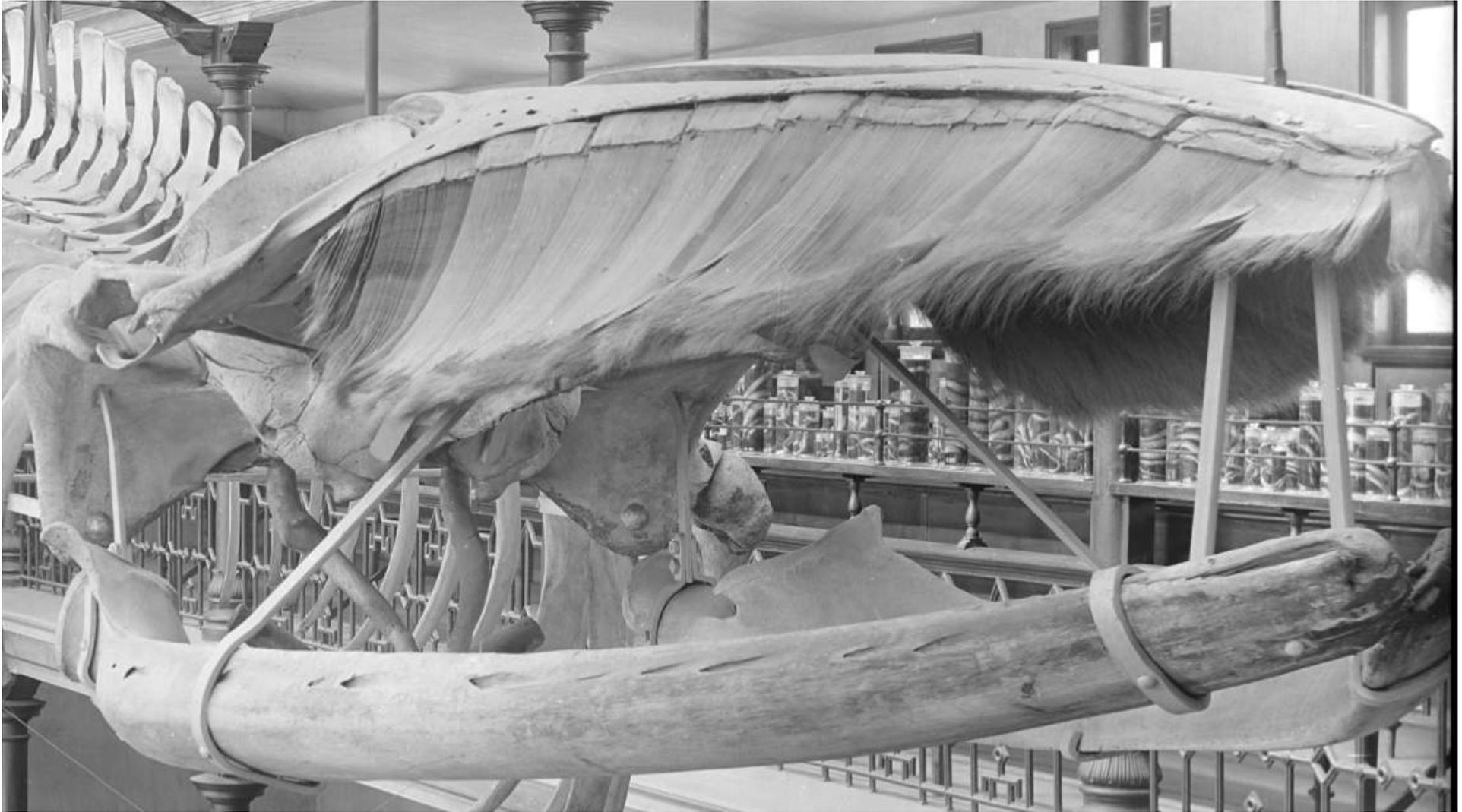
[*Read before the Otago Institute, 14th October, 1884.*]

Plate VI.

RATHER more than a year ago, a large whale's skeleton was exhibited in many parts of the colony by Captain Jackson Barry, who finally brought it to Dunedin. On visiting the shed where the bones were roughly set up, I found the animal to be a *Balænoptera*, a genus hitherto not represented in this Museum; and, as the number of bones missing was comparatively small, and the baleen was perfect, I entered into negotiations with Mr. Barry, with the ultimate result of securing the specimen as soon as it



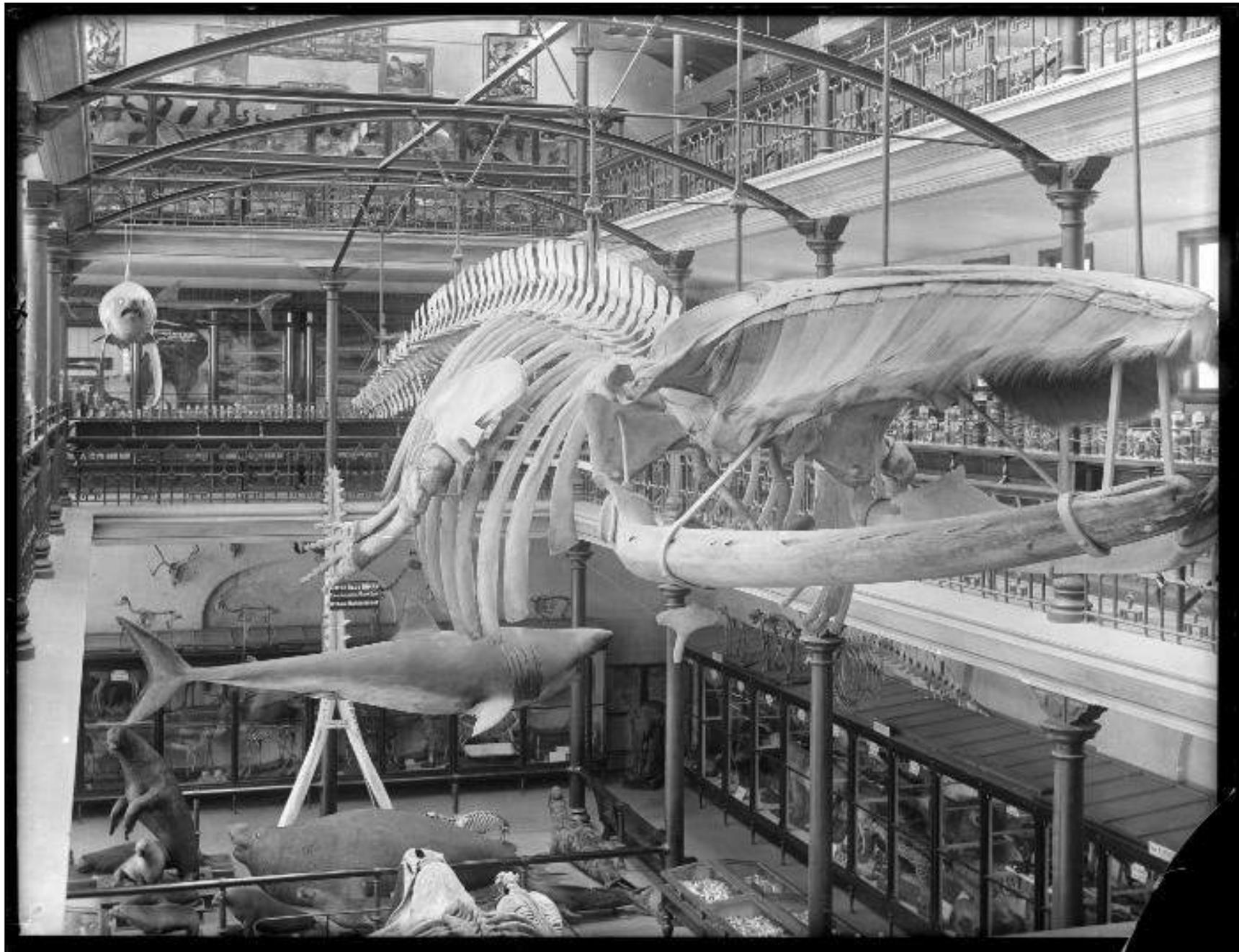
Skeleton of whale and much else as well. Photo taken after 1886.



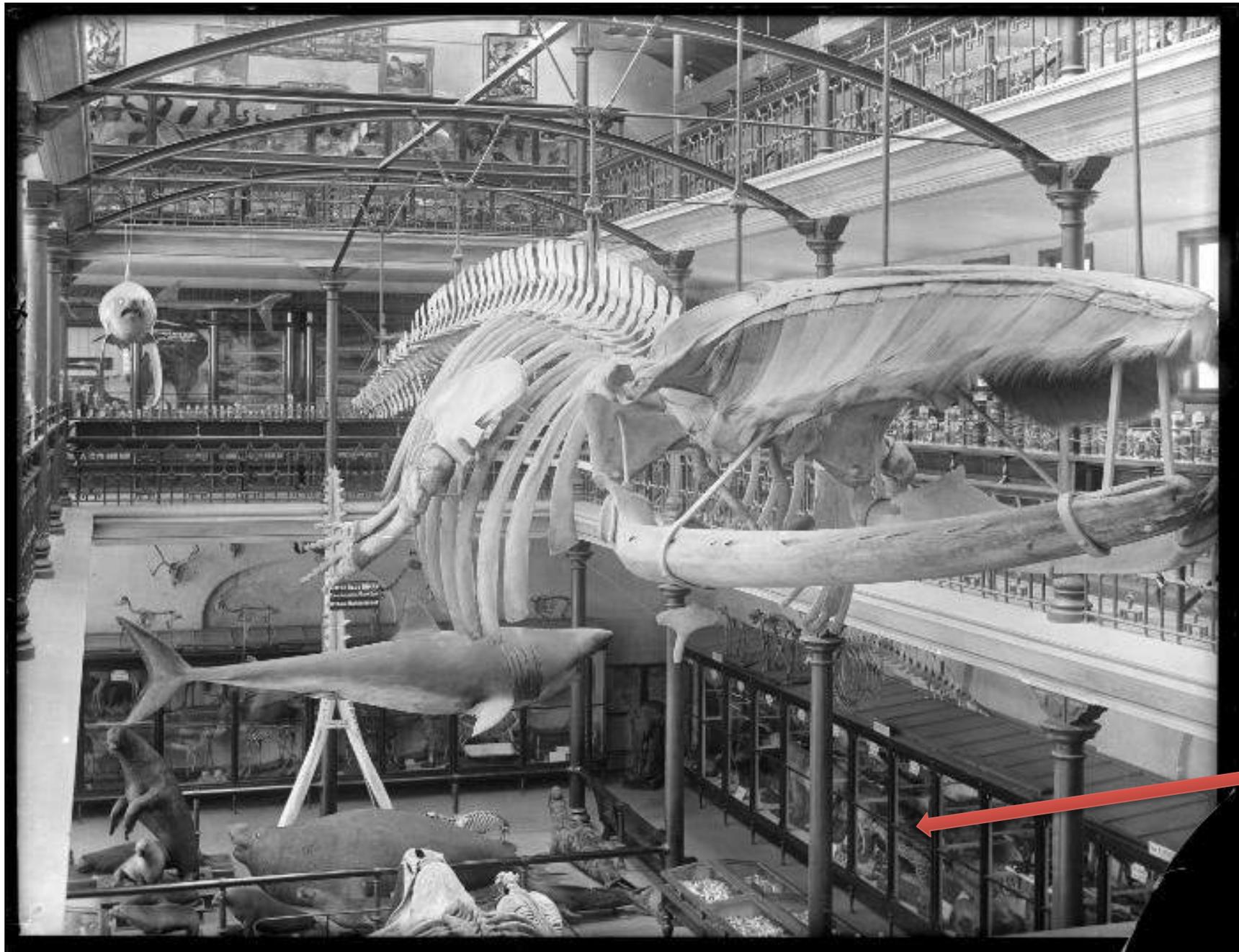
Iron cradle designed by Francis John Bourne, museum articulator



Fin whale has remained in place since 1885.
Maritime Gallery created in 1970s by making a floor under the whale.



Skeleton of whale and much else as well. Photo taken after 1886.



Skeleton of whale and much else as well. Photo taken after 1886.





Leopard. Photo taken in Otago Museum store 2012



Lettering on base reads:

Signor Chiarini
Sumatra

Leopard or Panther
Felis leopardis

1885

CHIARINI'S ROYAL ITALIAN CIRCUS AND PERFORMING ANIMALS.

Wellington: For One Week Only, commencing 26th November, 1879,
ON THE RECLAIMED LAND

SIGNOR G. CHIARINI'S

Absolutely Unrivalled Shows, as he has only one the World of Proficiency, entering in their performance the true approach of horse training to human nature.

ATTRACTIVE! INTERESTING! INSTRUCTIVE!

A GRAND CONGRESS OF ARENIC STARS!

The best Riders! Champions Jumpers! New Performances! New Acts! New Faces! Comprising a cluster of the most talented Artists in the Profession. A Grand Concentration of Studies!



Best Organisation Travelling.

Among the Wild Animals—the Lion and Tiger—were exhibited for the public enjoyment and appreciation, will be found a Zoo of

PERFORMING ROYAL BENGAL TIGERS!

Which will be introduced to the audience by CHARLES WATSON, the largest Tiger Trainer, who handles these Animals better without the slightest fear.

THE PERFORMING BISON!

This Colossal Beast is from the Rocky Mountains of North America, and will be exhibited in the diameter of a

Wild Comanche Indian

PERFORMING HUANACOS!
FROM THE PARTAS OF
PARAGUAY.



These remarkable species of the animal Kingdom are the only ones ever known to perform from the same arena.

The Educated Zebras
M. J. ZEBRA STEVENS.

This Powerful and Mammoth Combination offers the
FINEST EXHIBITION ON RECORD!

A SCHOOL OF PERFORMING DOGS,

Obtaining the Most Wonderful Control—Regularity—performing new exercises, &c. &c. &c.

EVERYTHING NEW AND BEAUTIFUL.

A WORLD OF FOREIGN FEATURES.

The whole forming THE LARGEST CIRCUS ever seen under one management.
Between Entrance or Passage at the Grand Circus, Street Corner.



PRICES OF ADMISSION:

DEERS CIRCLE (Chairs)	---	FIVE SHILLINGS.
STALLS (Cape and Seats)	---	THREE SHILLINGS.
PIE	---	TWO SHILLINGS.

Children under nine years of age half price. Special rates for Schools when coming in a body.

Performances Every Evening at 7 O'clock

SATURDAYS AND WEDNESDAYS MATINEE AT TWO O'CLOCK.

NOTICE—SIGNOR CHIARINI advertises on special Notice that he does not exhibit—and has no direct worthy the name in the profession. The Old English, "Always good, now better than ever."

BOX PLACE AT ATHENAEUM.

Chiarini's Royal Italian Circus
Poster for a Wellington show
but the circus visited Dunedin in
1874, 1879 and 1884



The lion tamer with his troupe of
Performing Royal Bengal Tigers
and a couple of leopards too!

1886	4		A. Palmer	81	2	17	
Jan.	4	1	Burator	134	8	6	8
			Staff	38	15		
			E. Crofton	3	3		
Feb	1		Burator	135	8	6	8
			Staff	38	15		
			Burgoyne	136	6	8	14
			Medicine	2	2	6	
			A. Chiaroni	1	15		
			Smith	1	5	3	
			Milkinson	1	12	4	
			B. Bayly	9	13		
2				5			
			Howard	751	6		

University Otago Ledger Books:
Museum Maintenance Account
Hocken Collections

Left February 1886
Below March 1887

Payments to
Signor Chiarini

	2		H. Malcom	0	1	15	
March	14		Burator	0	25		
			Staff	0	23	12	6
	26		Saran Han	15	0	13	
			Wolakit	0	6	5	
			C. Kells	0	1	10	
			A. Chiaroni	0	6	10	
			Wise coffee	0	12	3	6
			B. Bayly	0	4	3	
			J. Milne	0	17	6	
			J. Gilman	0	18	2	
March	31		Burator	157			

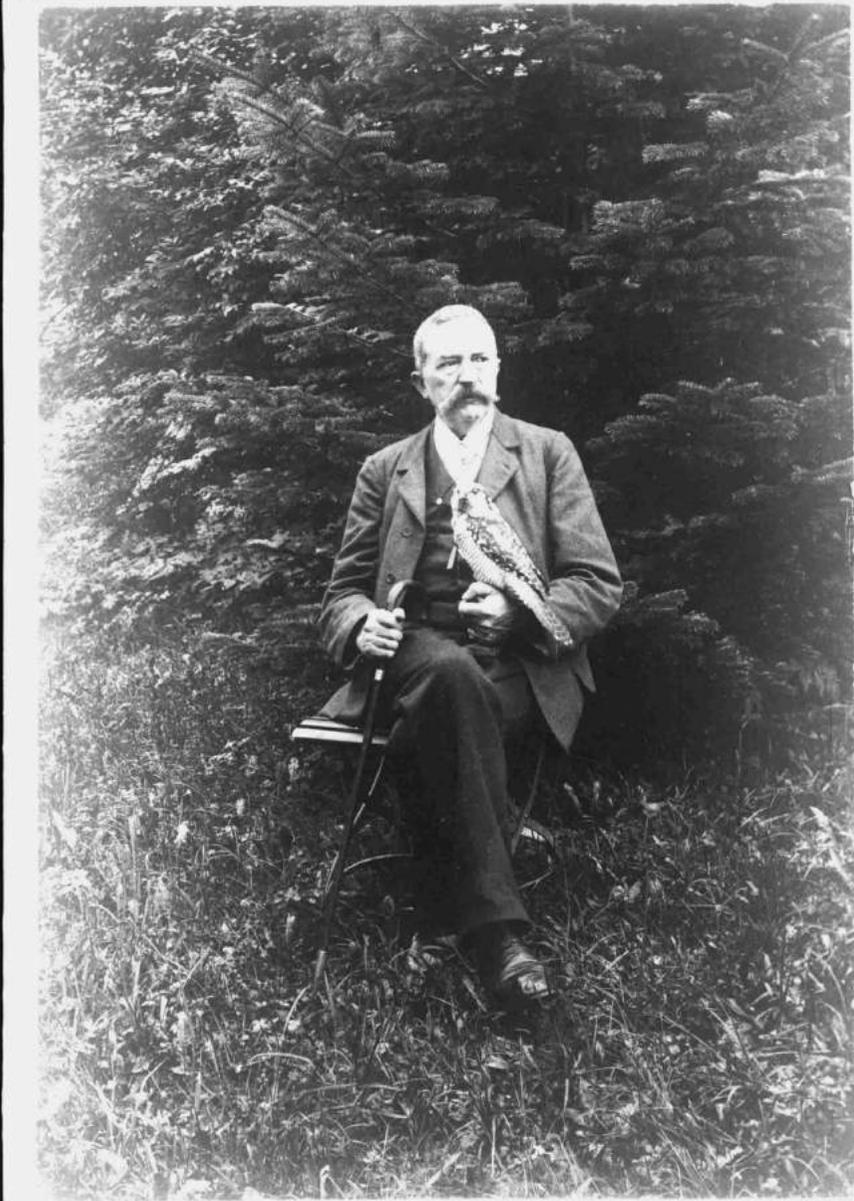


Animal Attic Otago Museum – inspired by the original galleries



No.	Date.	Name.	Locality.	Remarks.
B. 1	1893 May 12.	<i>Elephas indicus</i> (Skull)	India	Ex. Mus. Comp. Anat. ^{by Richard} Cambridge p. 1 Mus. S.R. No. 2
2	" "	<i>Subcaulis</i> & <i>Pagurus</i>	England	" " " "
3	" "	<i>Hippopotamus</i> , Skull	Africa	Ex. Mus. Owlet's Coll. Massachusetts Mus.
4	" "	<i>Poterion neptuni</i>	Pacific Ocean	" " " " ^{Dr. S. R. Mearns} p. 1
5	" "	" " (Section)	" "	" " " "
6	" "	<i>Telegonus</i>	Africa	" " " "
7	" "	<i>Phrynos</i>	" "	" " " "
8	" "	<i>Myzala</i>	" "	" " " "
9	" "	? <i>sp.</i>	" "	(found damaged) 1893. C. R.
10	" "	<i>Scelopendra</i>	?	" " " " Mus.
11	" "	<i>Cucumaria frondosa</i>	Beyon	" " " " Biol. Dept. ^{S. R. Mus.} No. 2
12	" "	<i>Psolus phantapus</i>	Firth of Clyde (3) 40 fms	" " " " "
13	" "	<i>Cucumaria hydromis</i>	" " 7 fms ⁽²⁾	" " " " "
14	" "	<i>Thyrsus fusus</i>	" " 35 fms ⁽²⁾	" " " " "

One of a series of museum registers begun in 1893

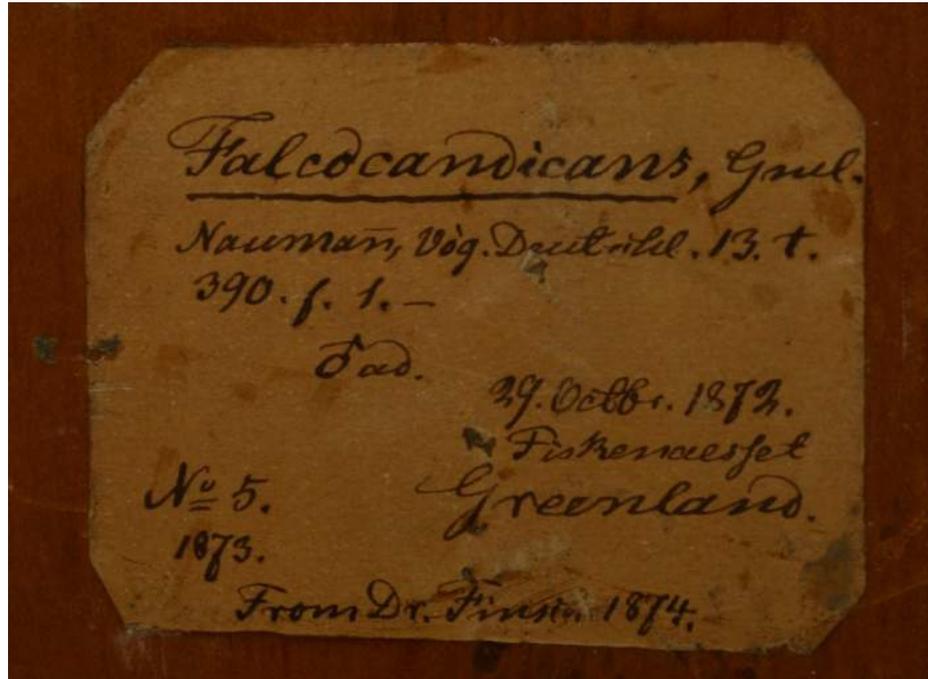


Dr Otto Finsch (1839-1917)



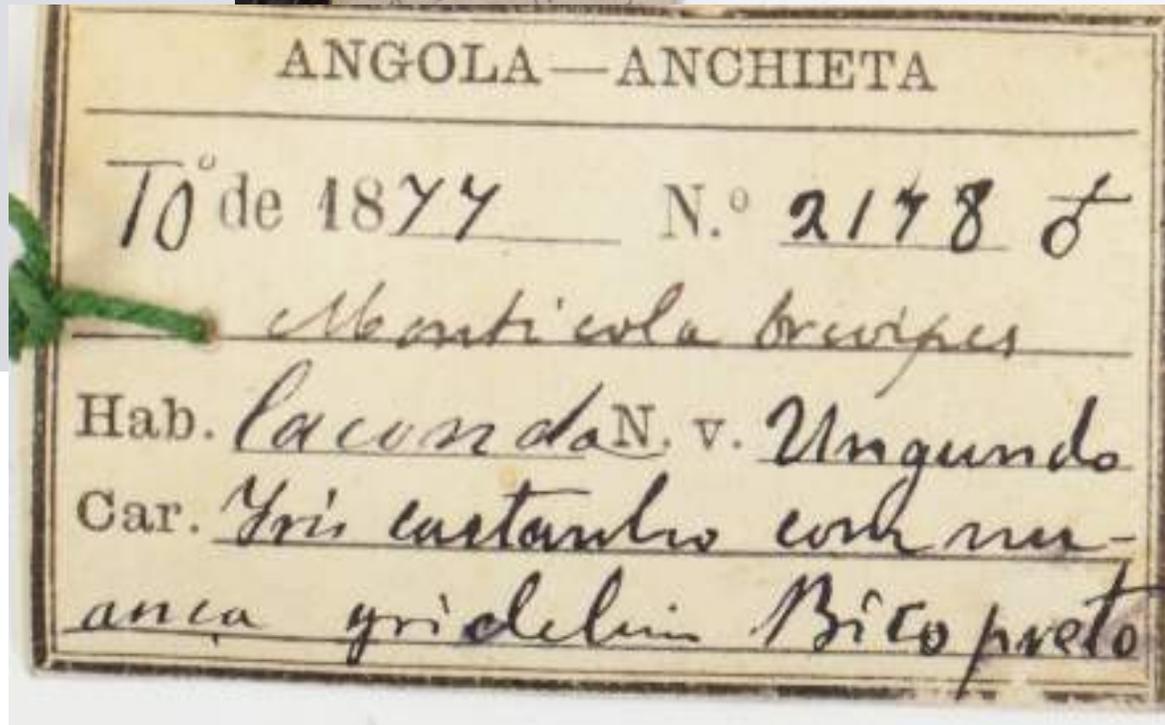
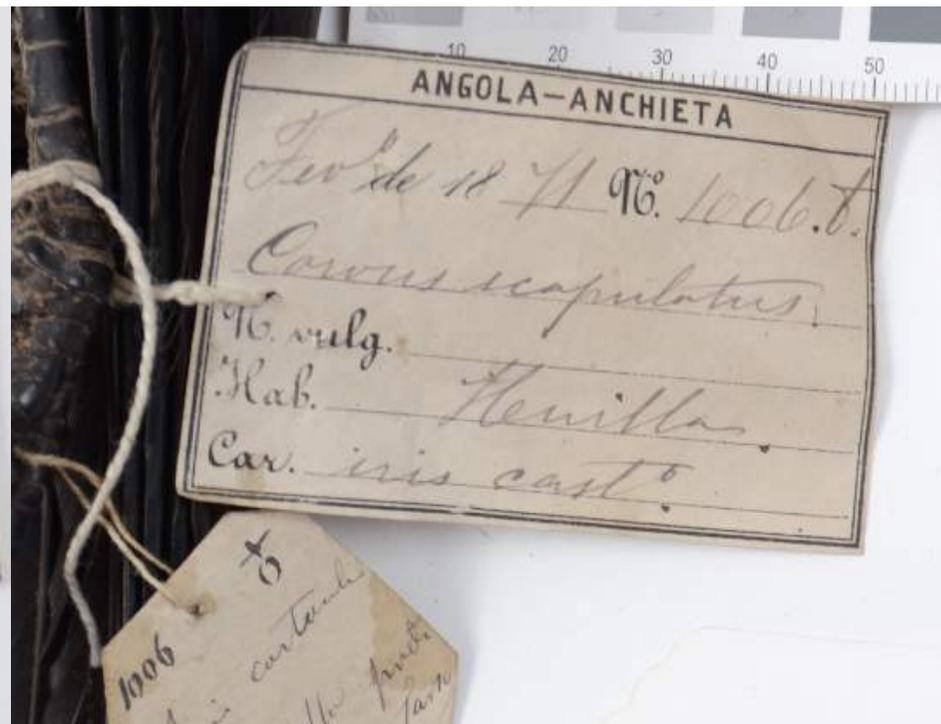
Dr. O. Finsch

AV1547 Gyrfalcon *Falco rusticolus*. Finsch's original specimen listed in the 1878 Guide.

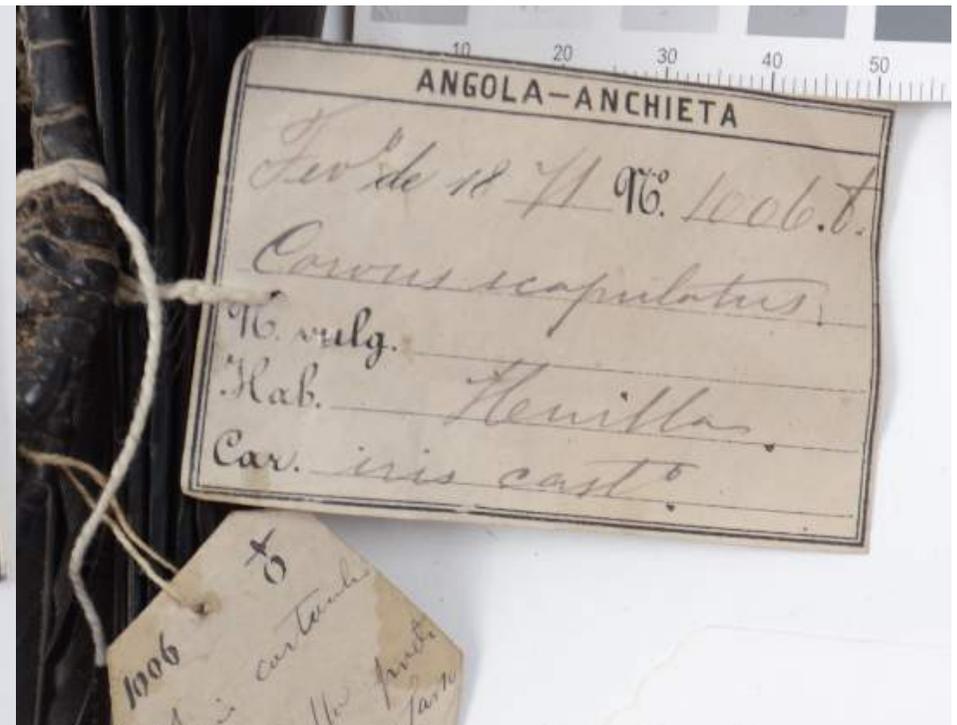


Label on the base reads:
Falco candicans, Gml.,
Naumañ, Vög. Deutschl. 13.t
390. f. I —
♂ ad.
29. Octbr. 1872.
Fiskenaesset
Greenland. No 5. 1873.
From Dr Finsch 1874

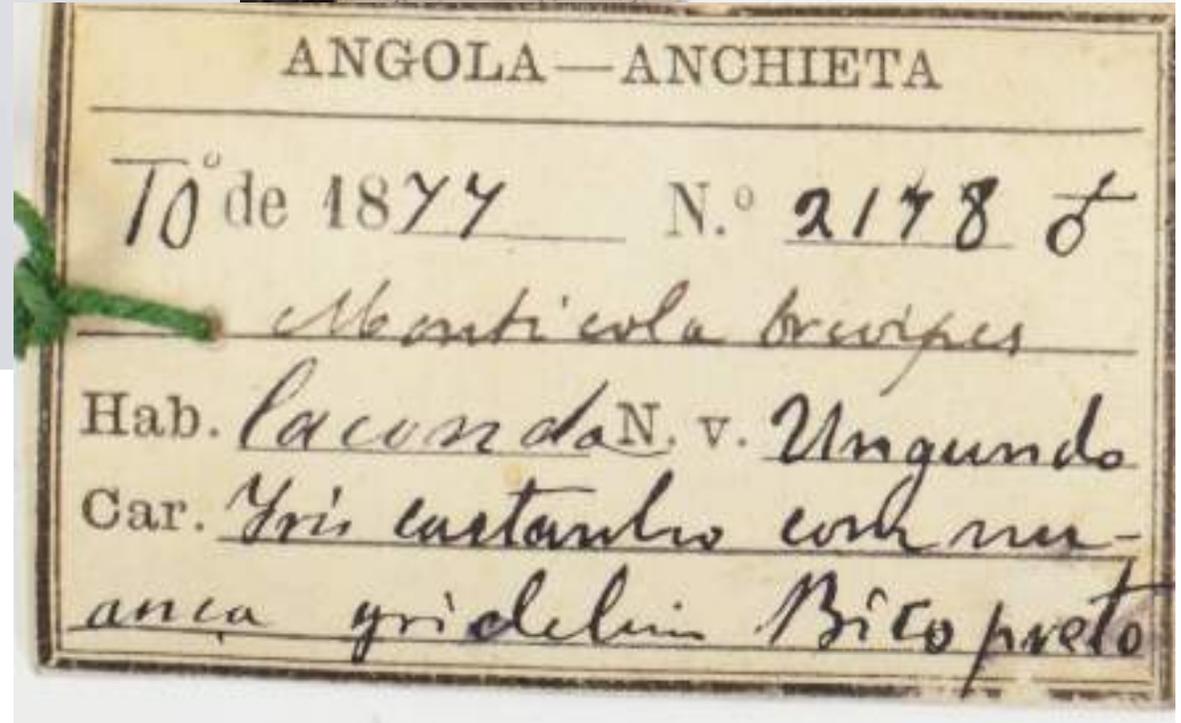




Right: AV2592
Above left: AV2549
Above right: AV2964



Jose d'Anchieta
 (1832-1897)



More Questions than Answers

Henry Ogg Forbes (1851-1932)

Explorer in New Guinea 1885

Did he swap specimens with
Jose d'Achieta in Angola?

Curator Canterbury Museum 1890-1893

How did his specimens get to Oamaru?

Forbes specimens acquired by Otago
Museum in 1953, but
were the Angolan ones amongst them?



Thank you for your attention, are
there any questions?