

# 574, 035 Stitches and Counting.....



## A History of New Zealand in Stitch

Jeanette Trotman, November 2018

Fred Haslam, had the idea of a New Zealand tapestry showing the history of this country.





Formed in 2010

Trustees:

Chairman: Hudson Biggs, accountant

Secretary: Jeanette Trotman, Past President of the Otago Embroiderers' Guild

Minutes Secretary: Jan Letts, member of Otago Embroiderers' Guild

Trustee: Margaret Erskine, Past President of the Association of New Zealand Embroiderers' Guilds (ANZEG)

Trustee: Margaret Kennedy, Past President of the Otago Embroiderers' Guild

Trustee: Susan Schweigman, President Otago Settlers Association

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Jeanette, Margaret Erskine, Margaret Kennedy and Jan Letts represent over 3,000 members belonging to 59 embroiderers' guilds around New Zealand.

The antique looms at Stansborough mill where the fabric was woven.



# Artists:

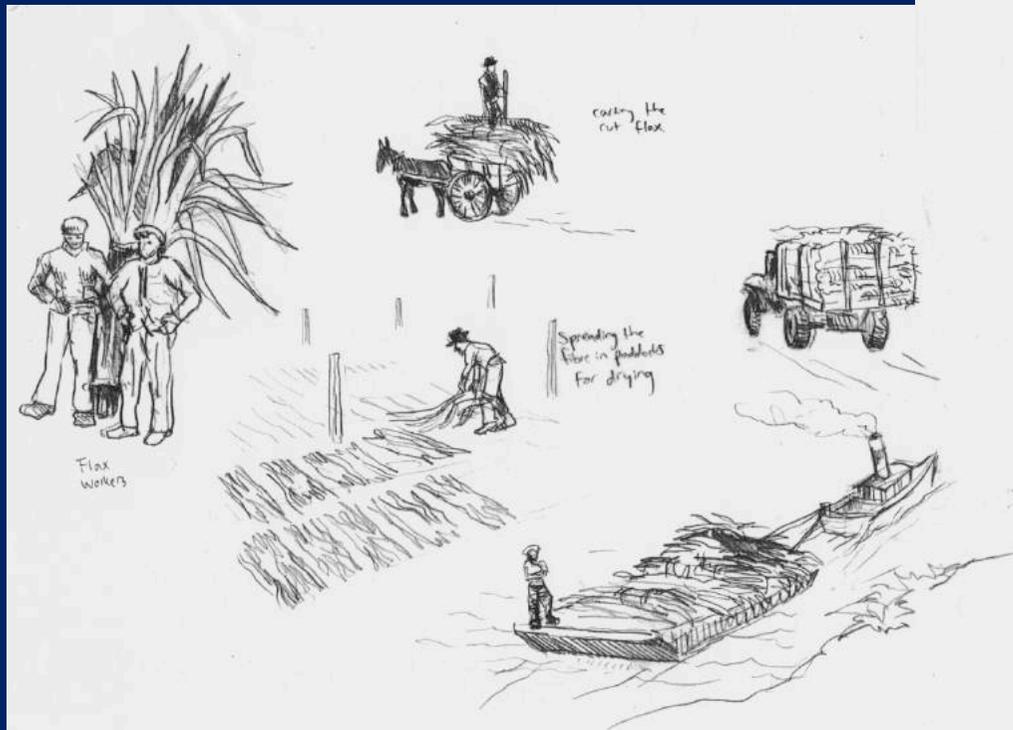
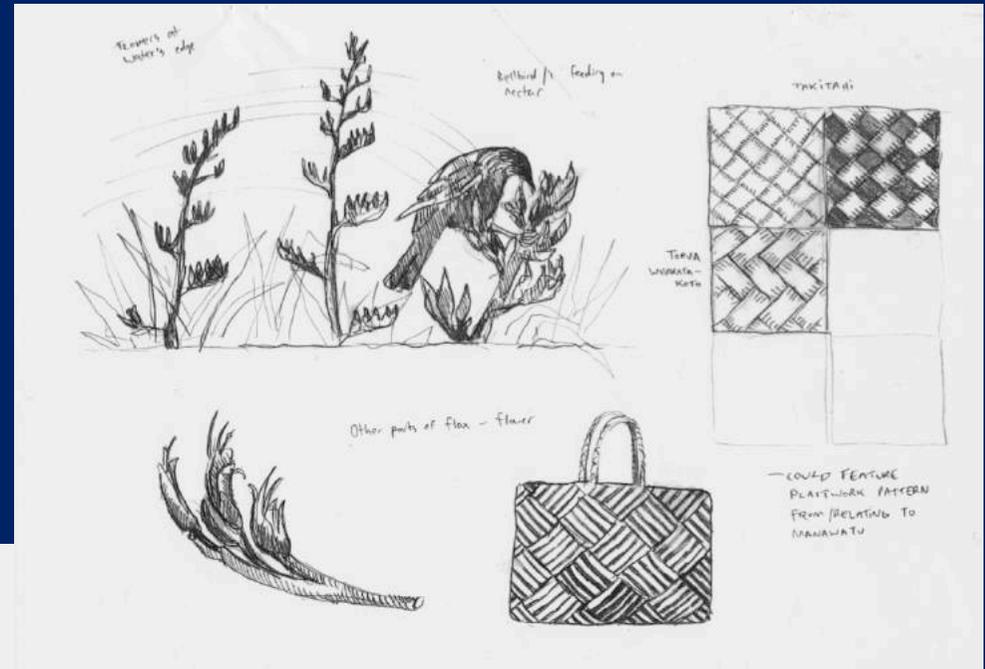


Georgina Young

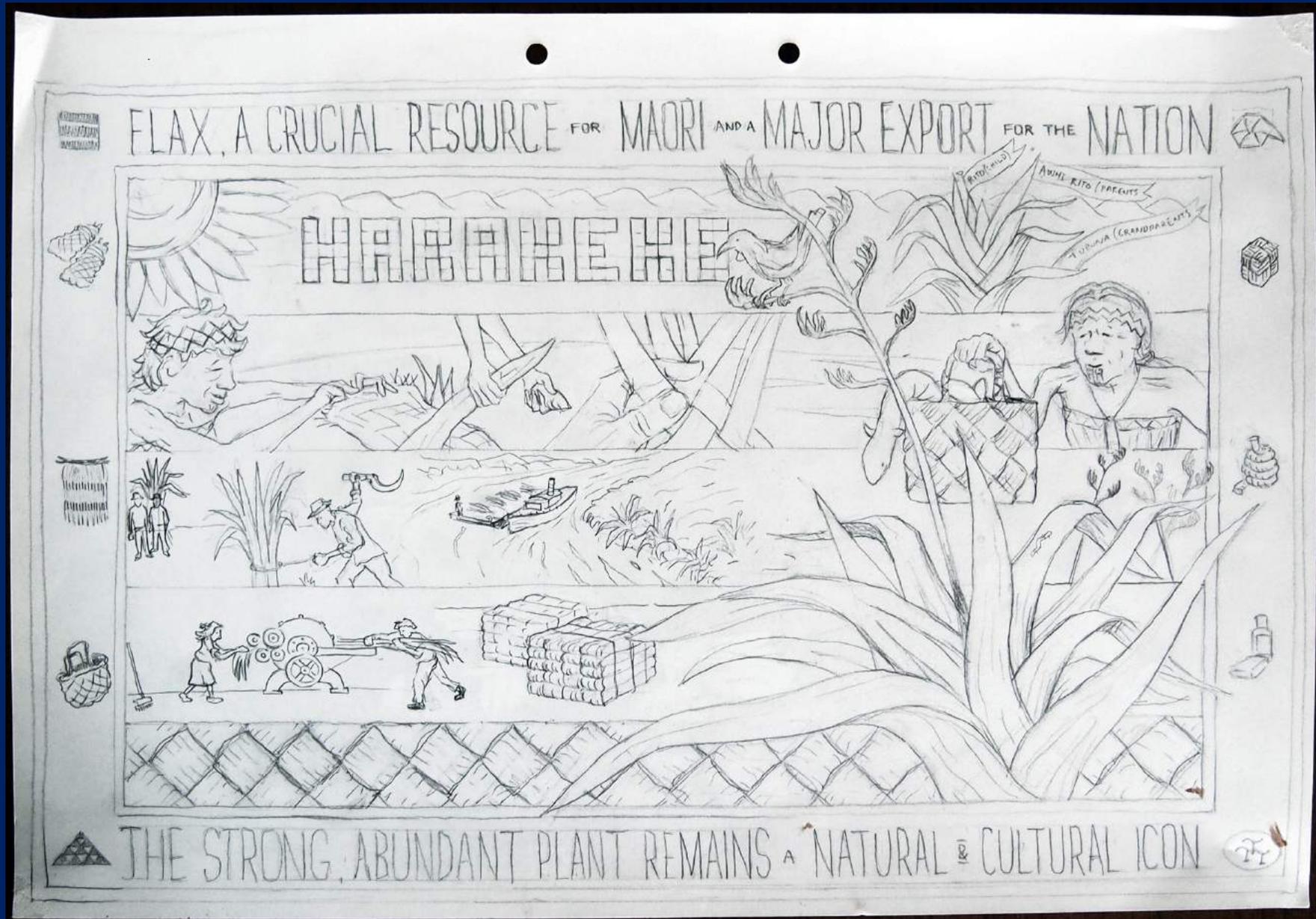


Tessa Petley

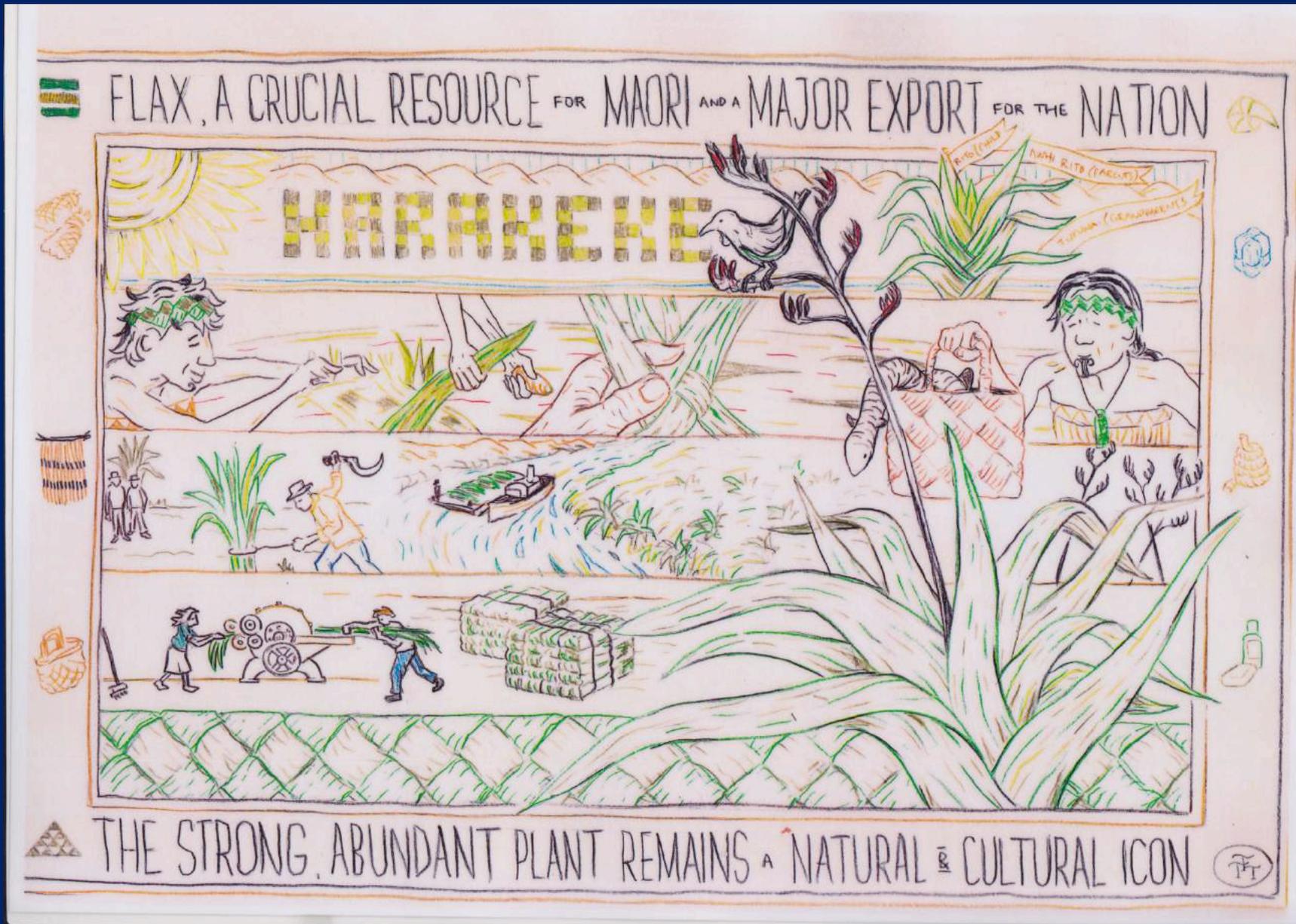
# Some of the rough sketches for the Manawatu Regional panel, *Flax and the Timber Trade*



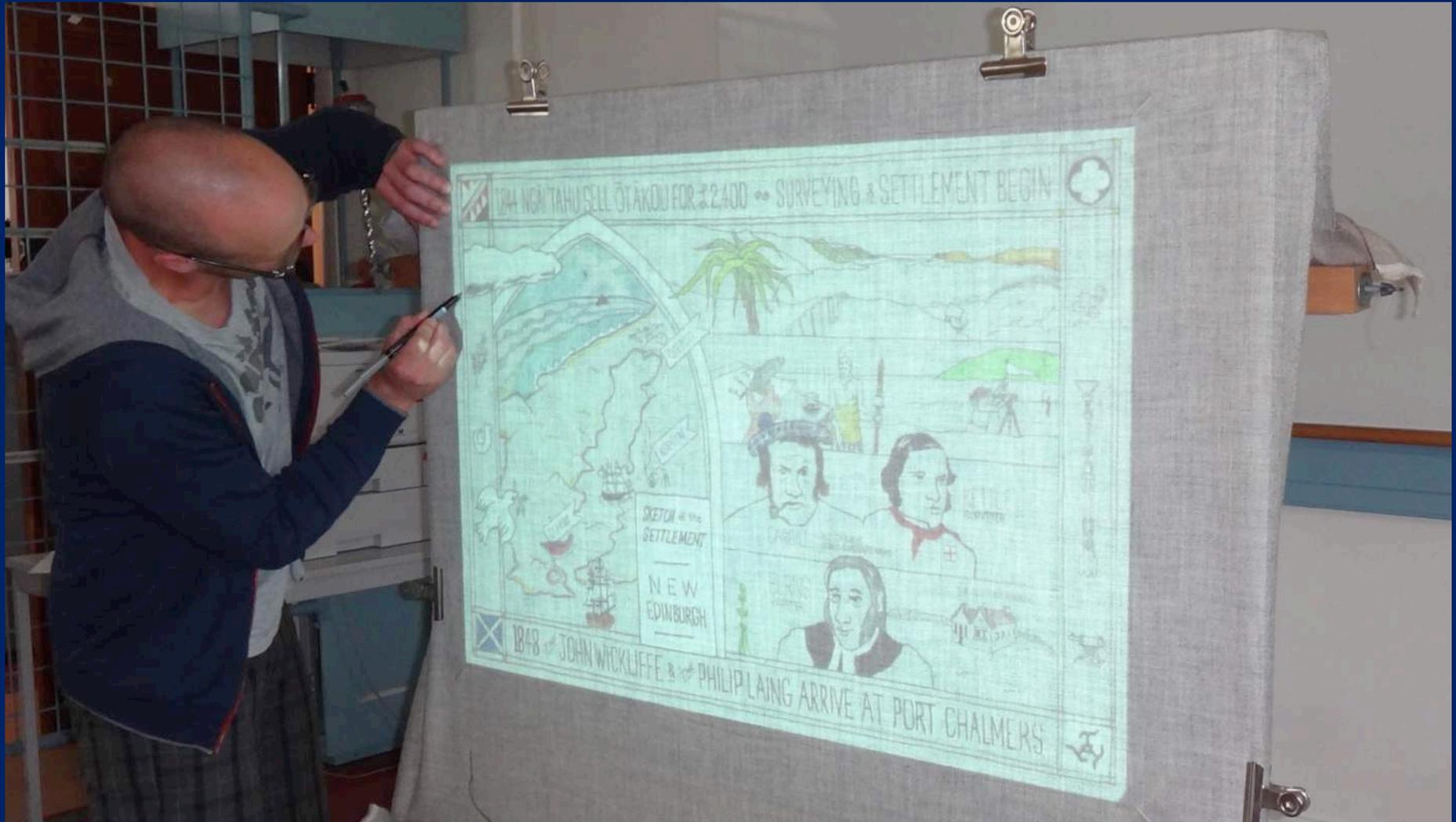
The first black and white design sent to the guild for approval



# The final design in colour



## Alex Gilkes drawing a design on to fabric



# The Trust provides folding frame with legs, threads, and carry bag





# A work in progress



The Tapestry Trust received three newly completed panels at the ANZEG conference in July, *Ports Ships and Sea Paths* stitched by ladies in Aoraki guild, *From Richard Pearse to Jean Batten* stitched by ladies in Counties guild, and *Governor Grey* stitched by ladies in Warkworth guild



Bamboo batting is fixed to cover one side of the archival board



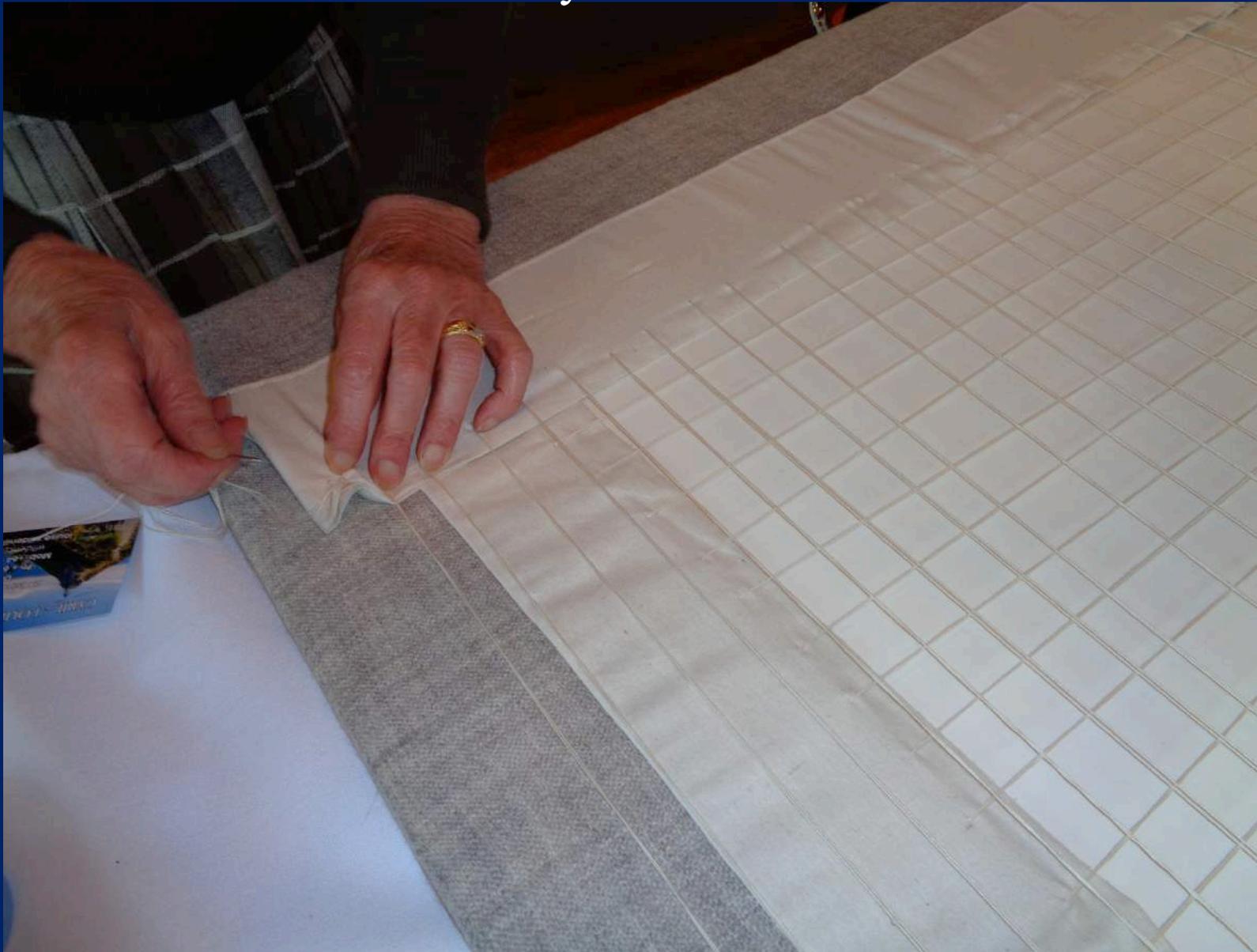
The panel is carefully measured and pinned to be central over the board



The panel is laced across the back of the archival board



Lacing is worked in both directions and tensioned so that the panel is firmly fixed



The panel is mounted ready to be backed and framed



## Mounted and framed panels: (13)

The Foundation of Otago

Otago Guild

From Mountains to the Sea

Ashburton Guild

Tarawera Eruption, the Pink and White Terraces

Rotorua Guild

Gallipoli and WWI

Whakatane Guild

Goldrushes

Thames Valley Guild

Shore Whaling and Relationships with Maori

Marlborough Guild

Flax and Timber Trade

Manawatu Area

Early Fishing

Southland Guild

Automobiles and the Transformation of Transportation

Otago Guild

Adventure Tourism

Queenstown Guild

Ports, Ships and Sea Paths

Aoraki Guild

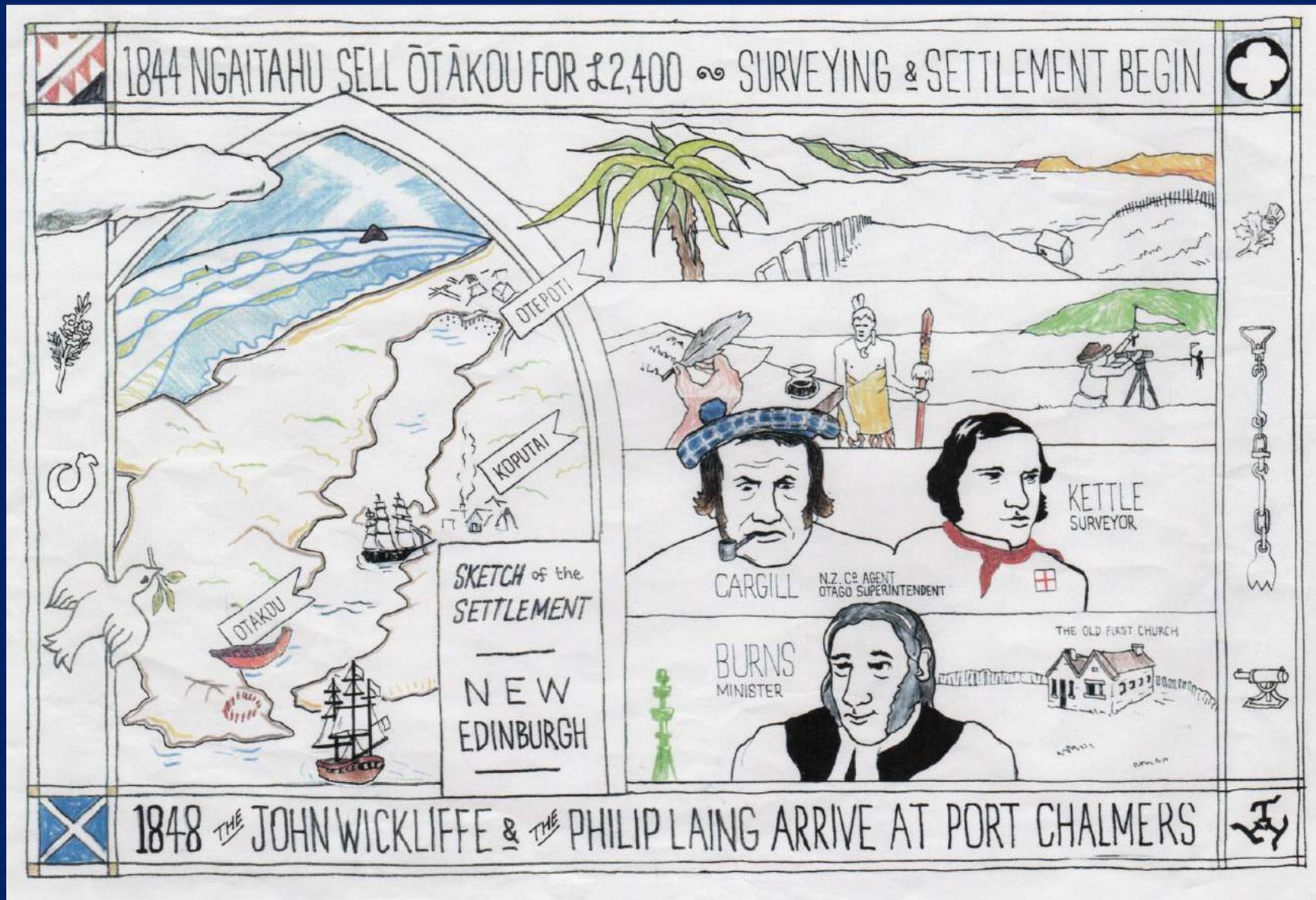
From Richard Pearse to Jean Batten

Counties Guild

Governor Grey

Warkworth Guild

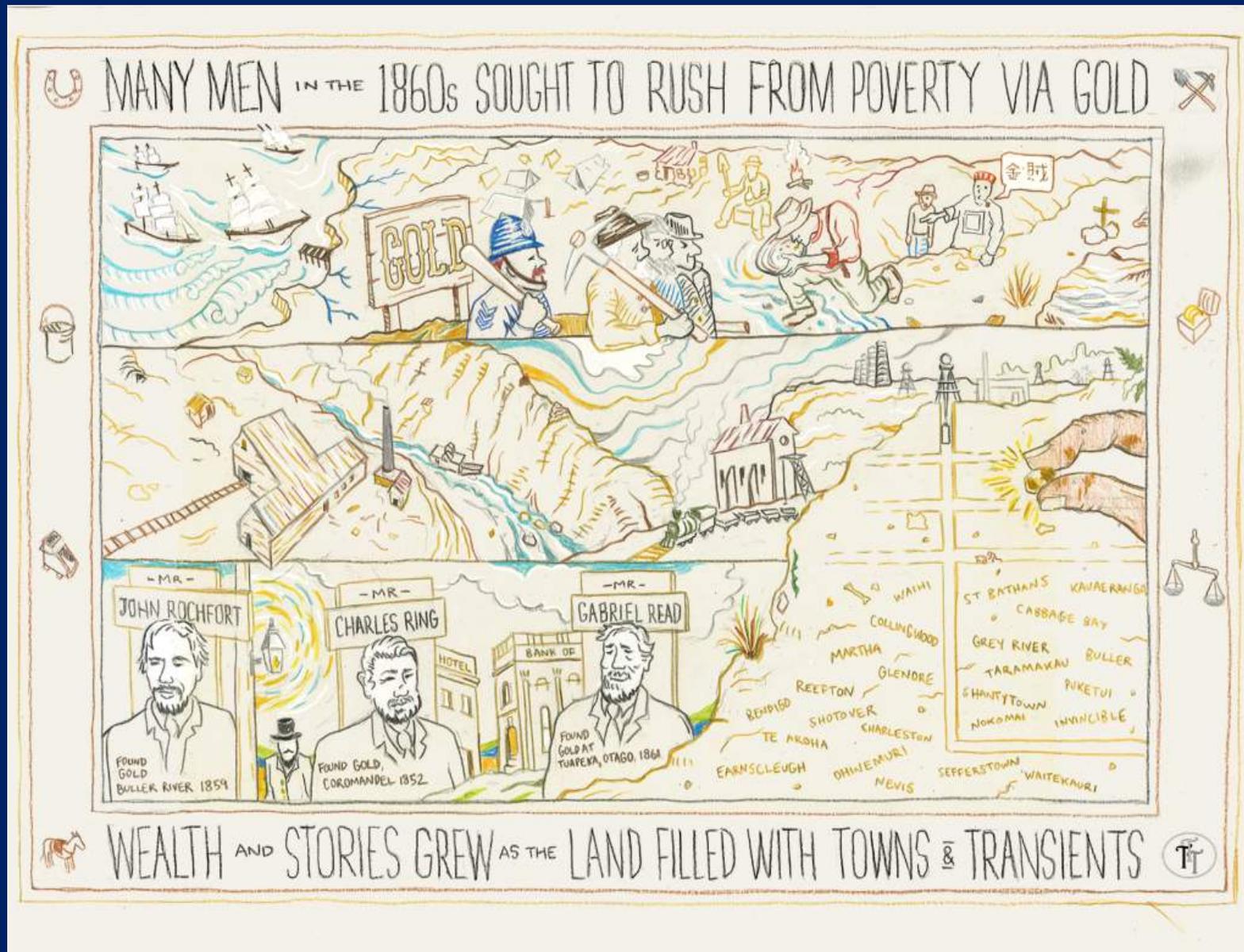
# Design for *The Foundation of Otago* the first panel



*The Foundation of Otago stitched by Otago Guild ladies*

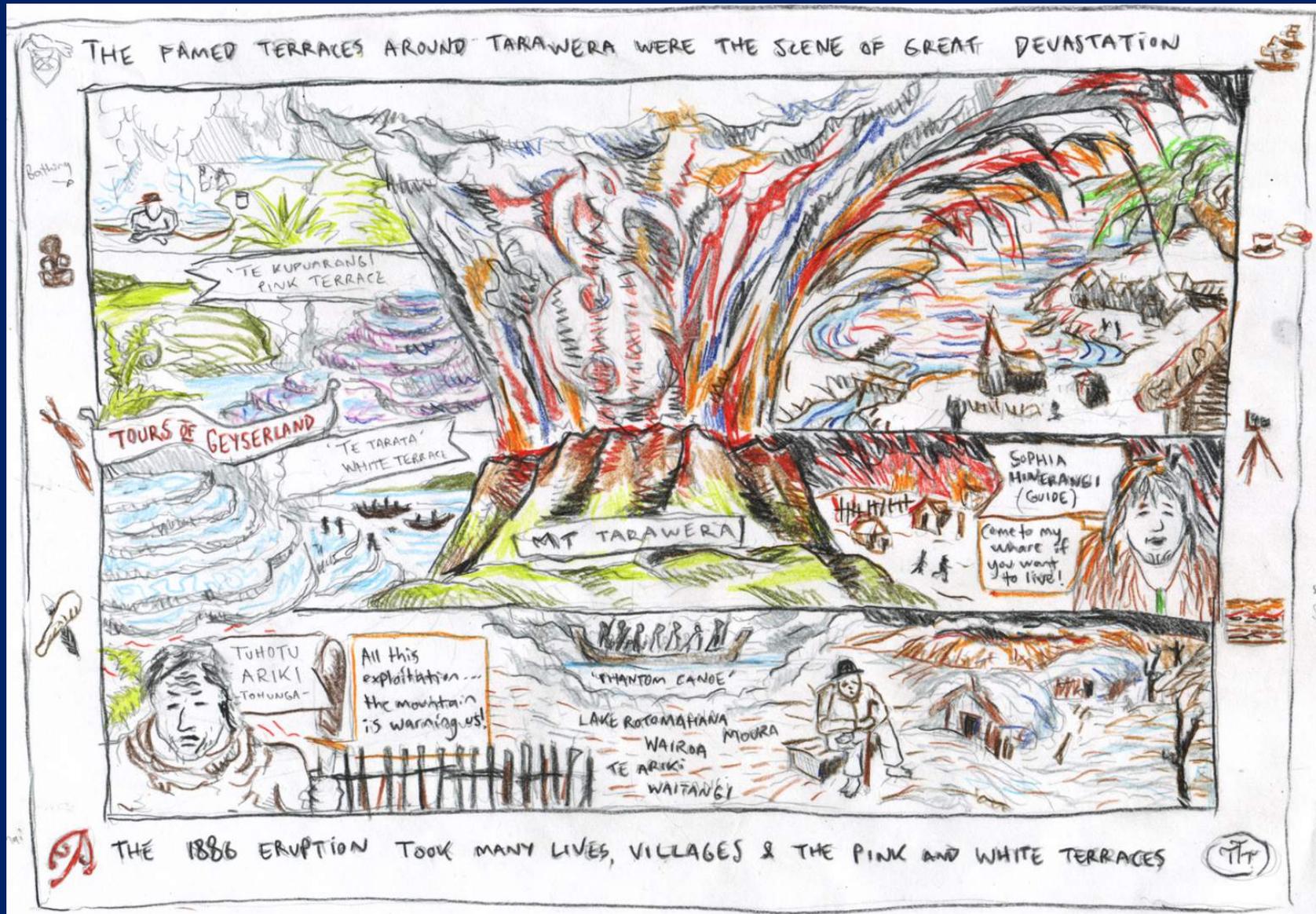


# Design for the *Goldrushes* panel





# Design for the *Tarawera Eruption* panel



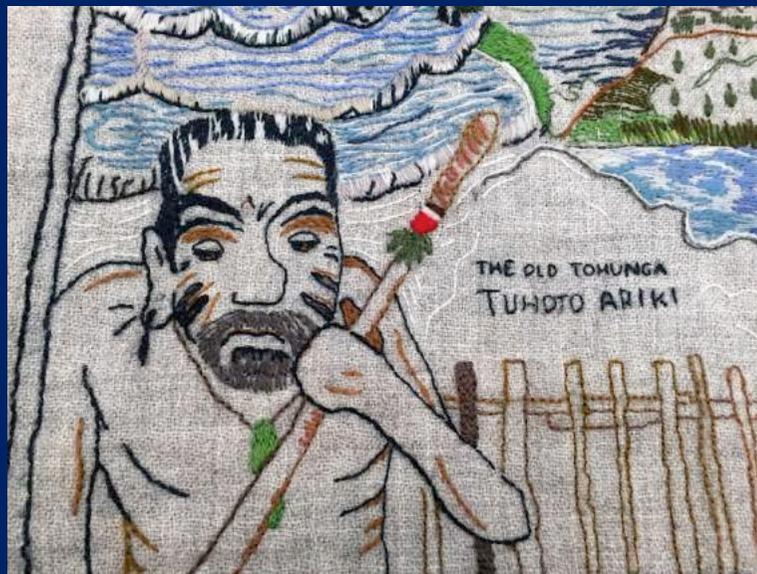
Some details from the Rotarua panel, *The Tarawera Eruption*



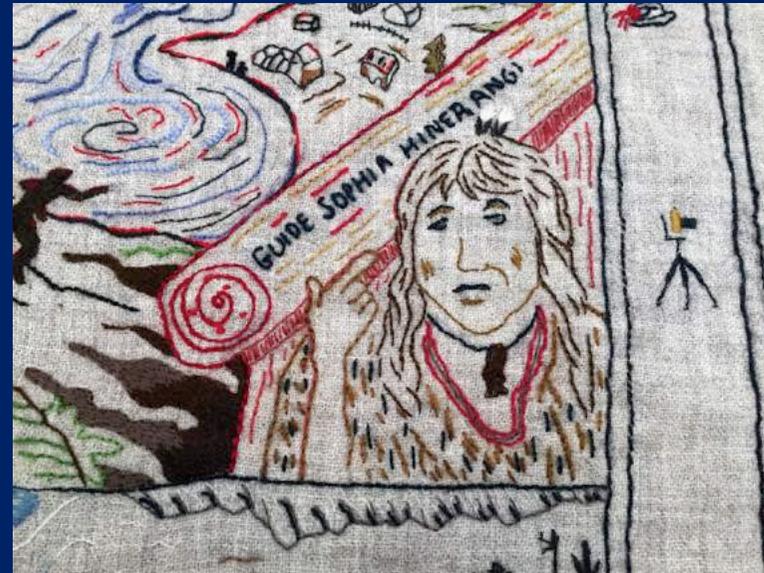
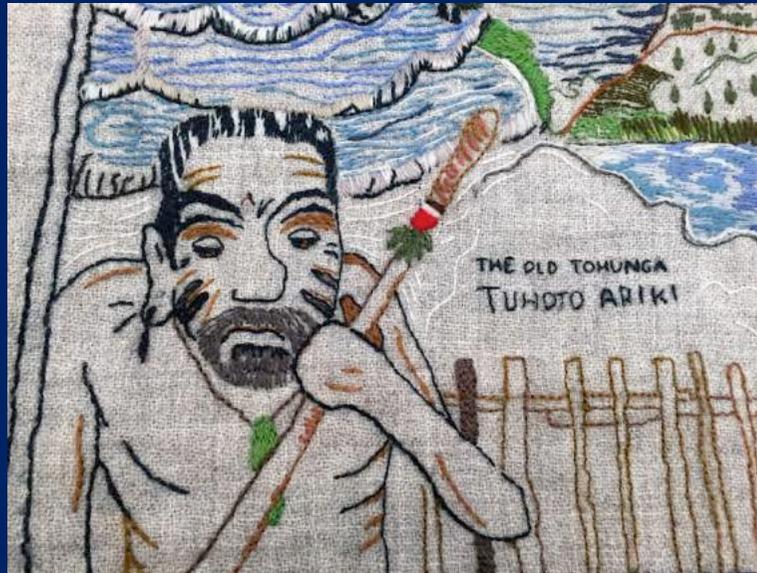
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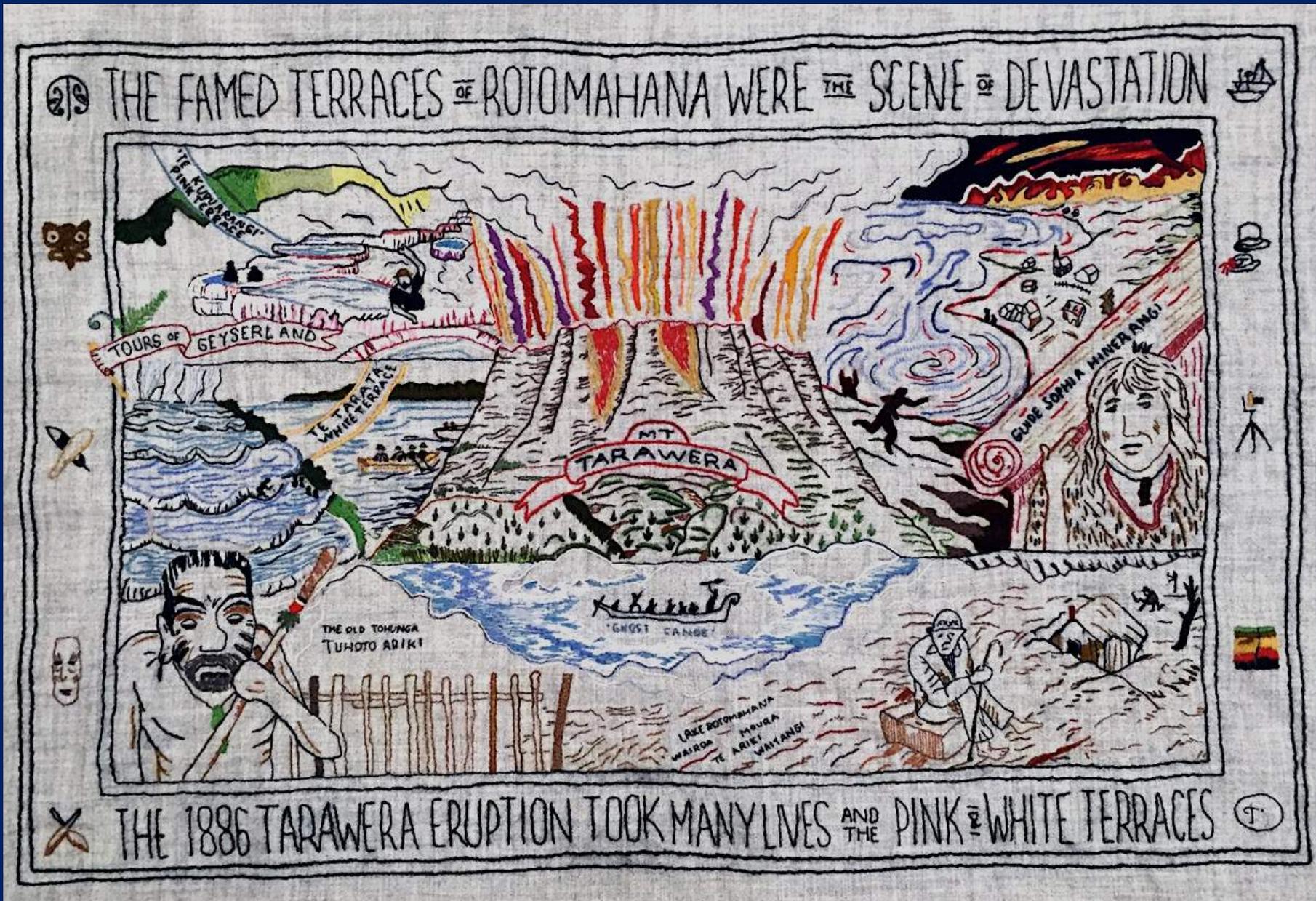
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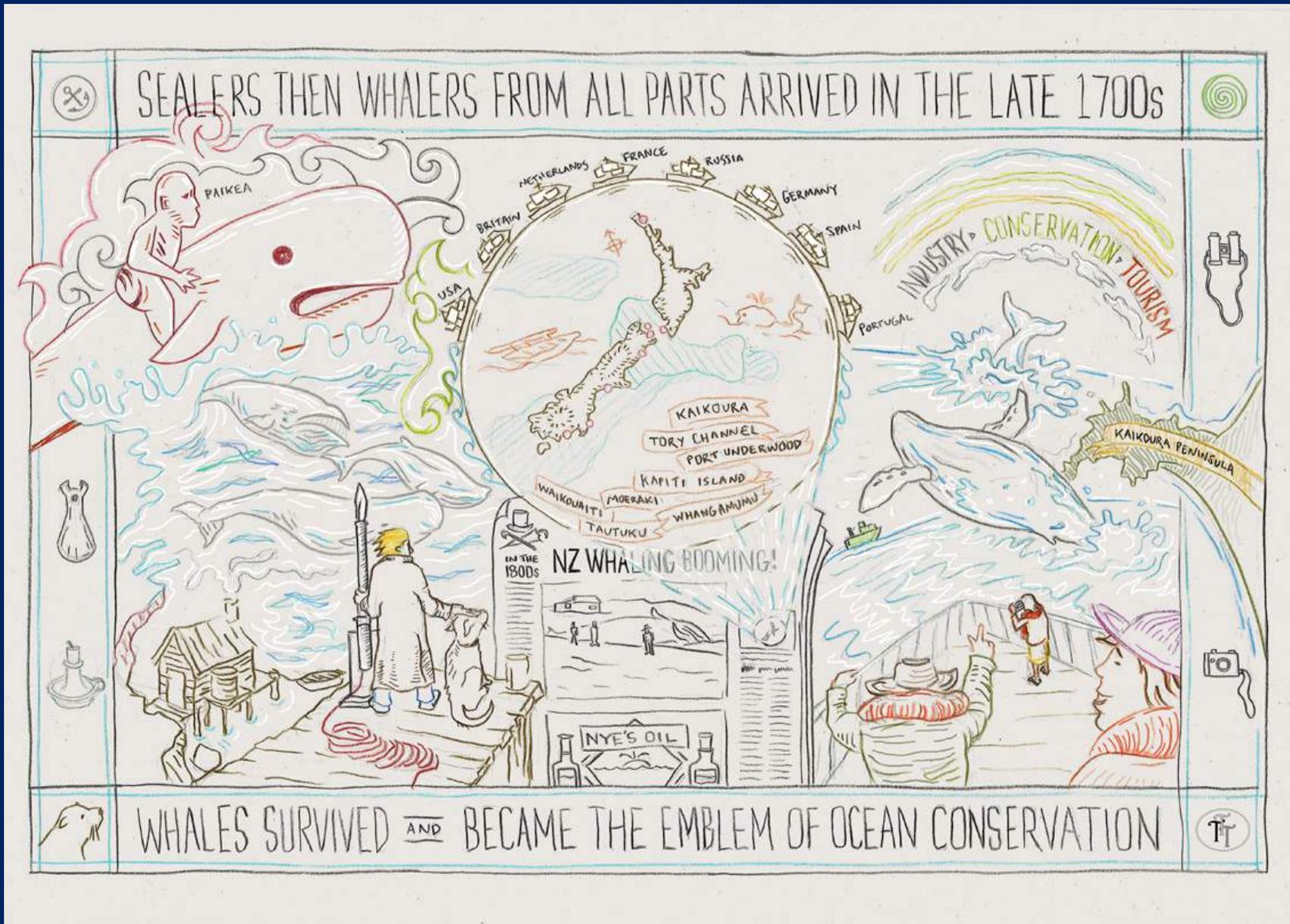
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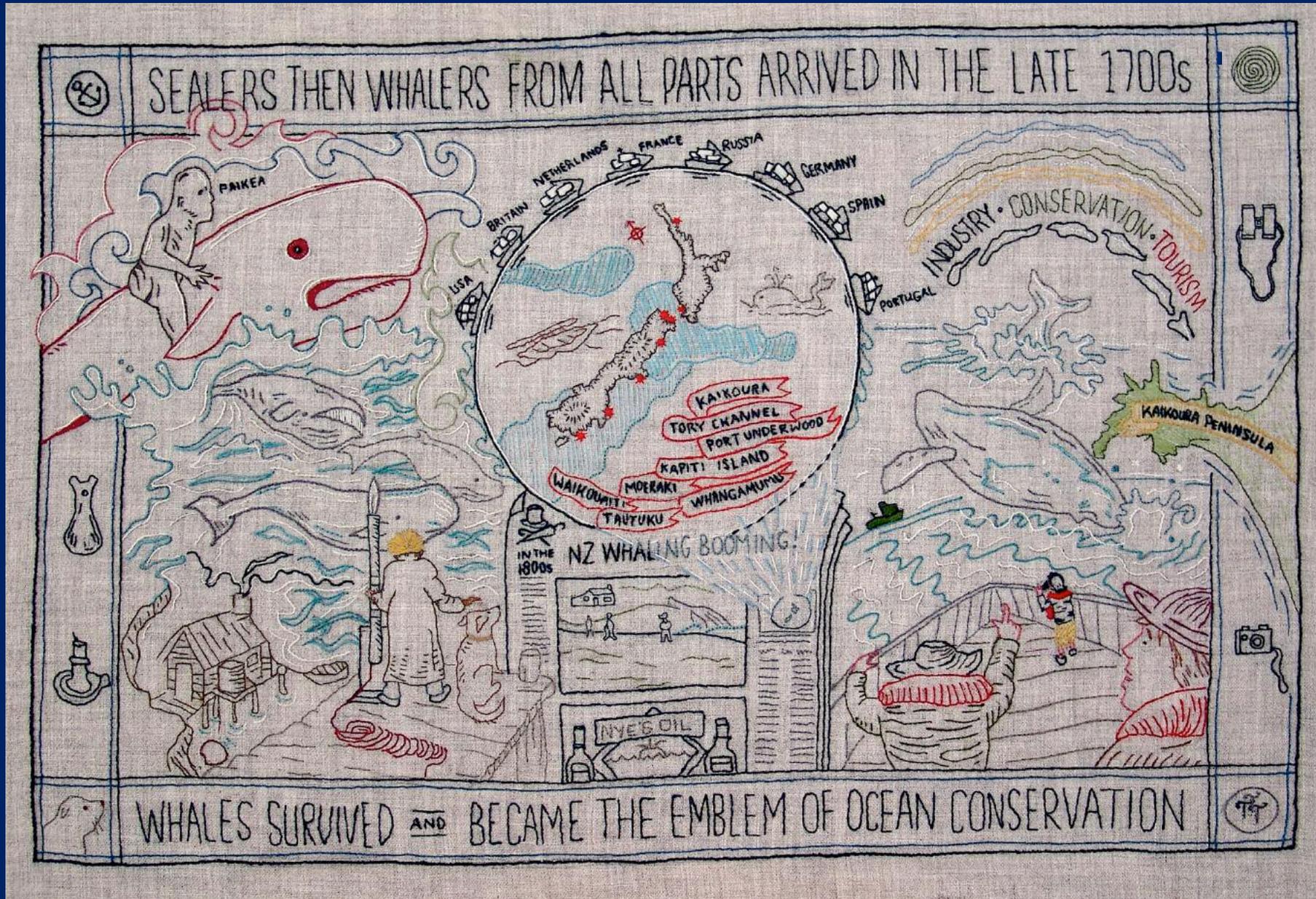
Tarawera Eruption stitched by Rotorua Guild ladies



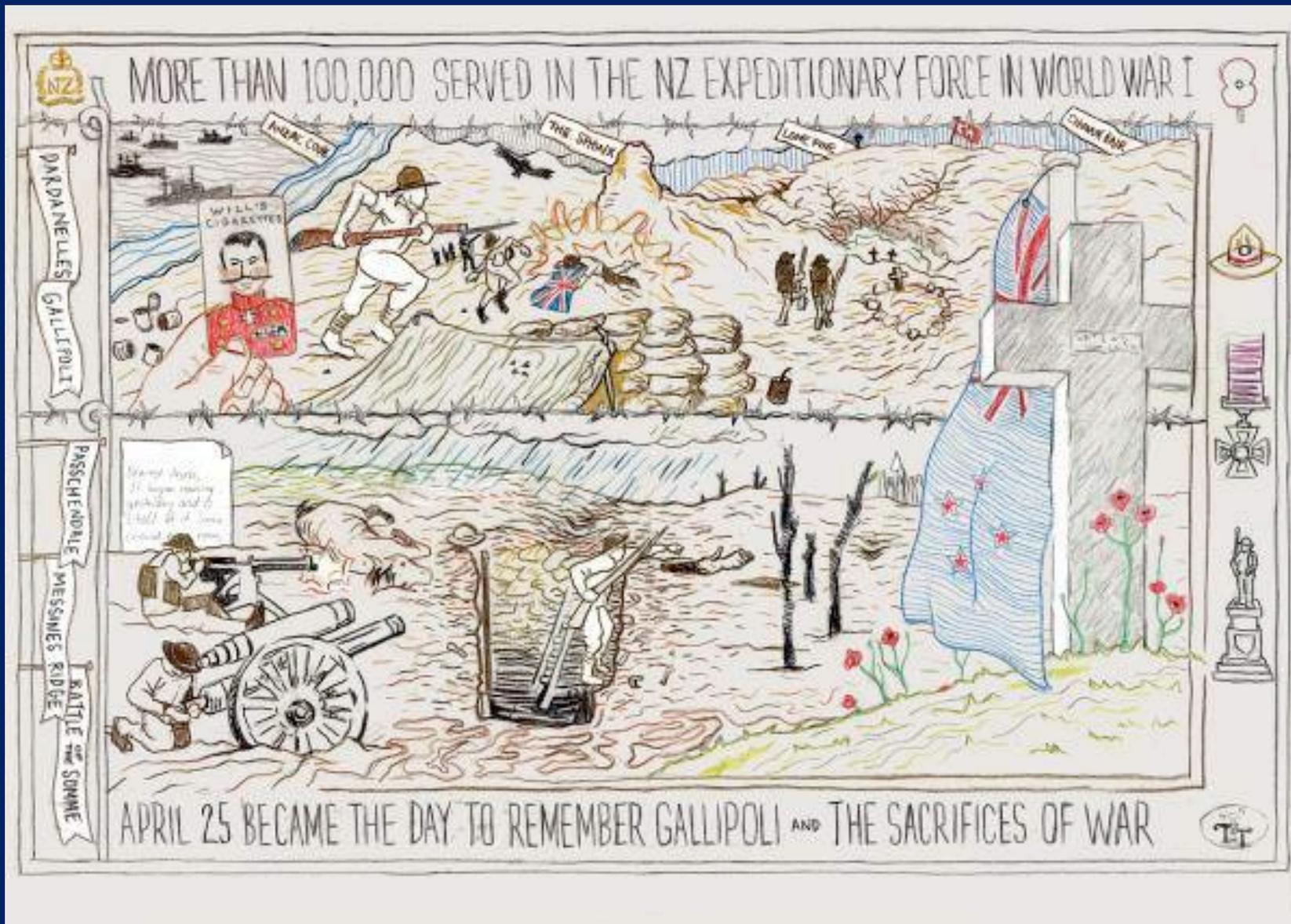
# Design for the *Shore Whaling* panel



Shore Whaling panel stitched by ladies from the Marlborough Guild



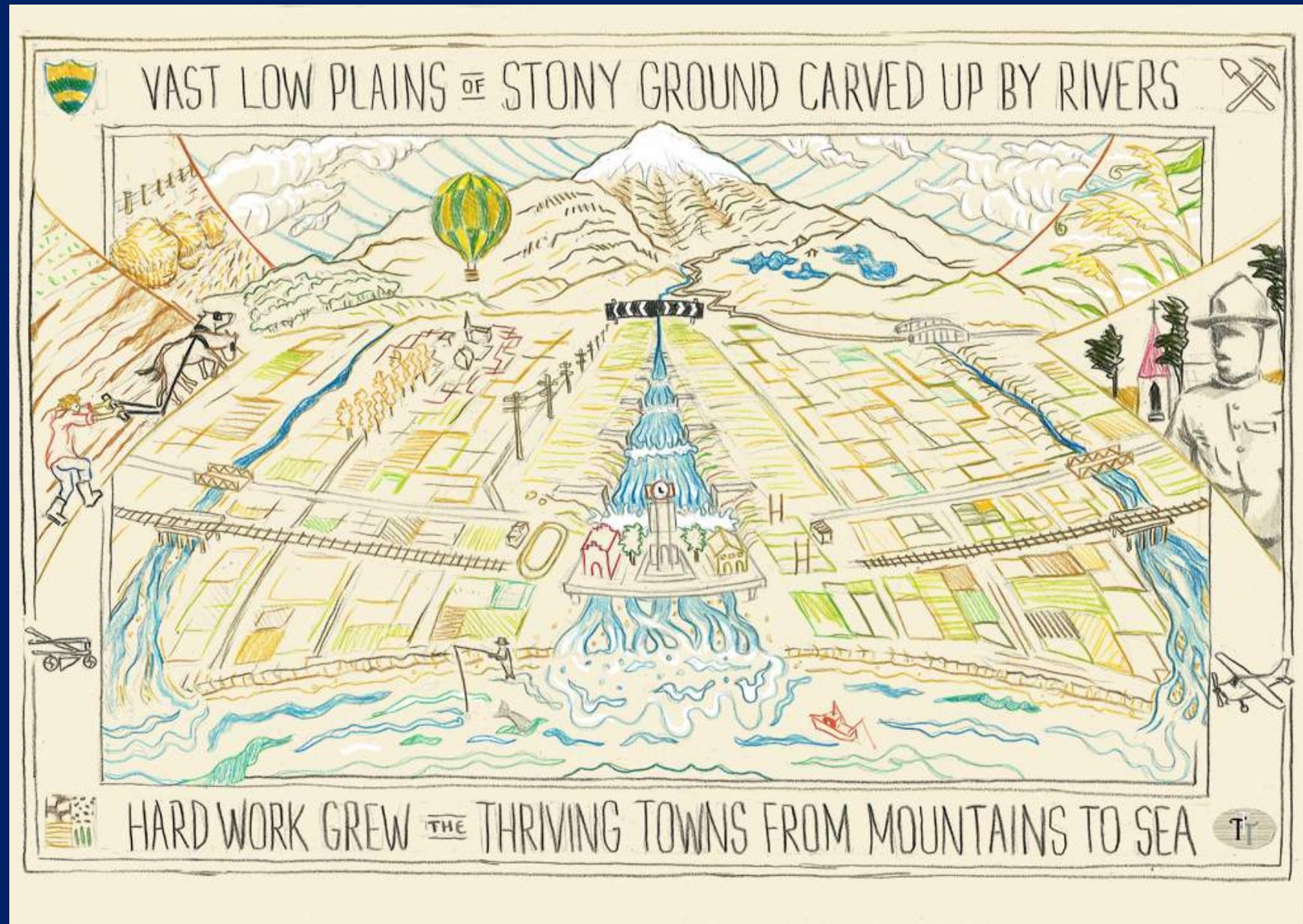
# Design for *Gallipoli and World War I* panel



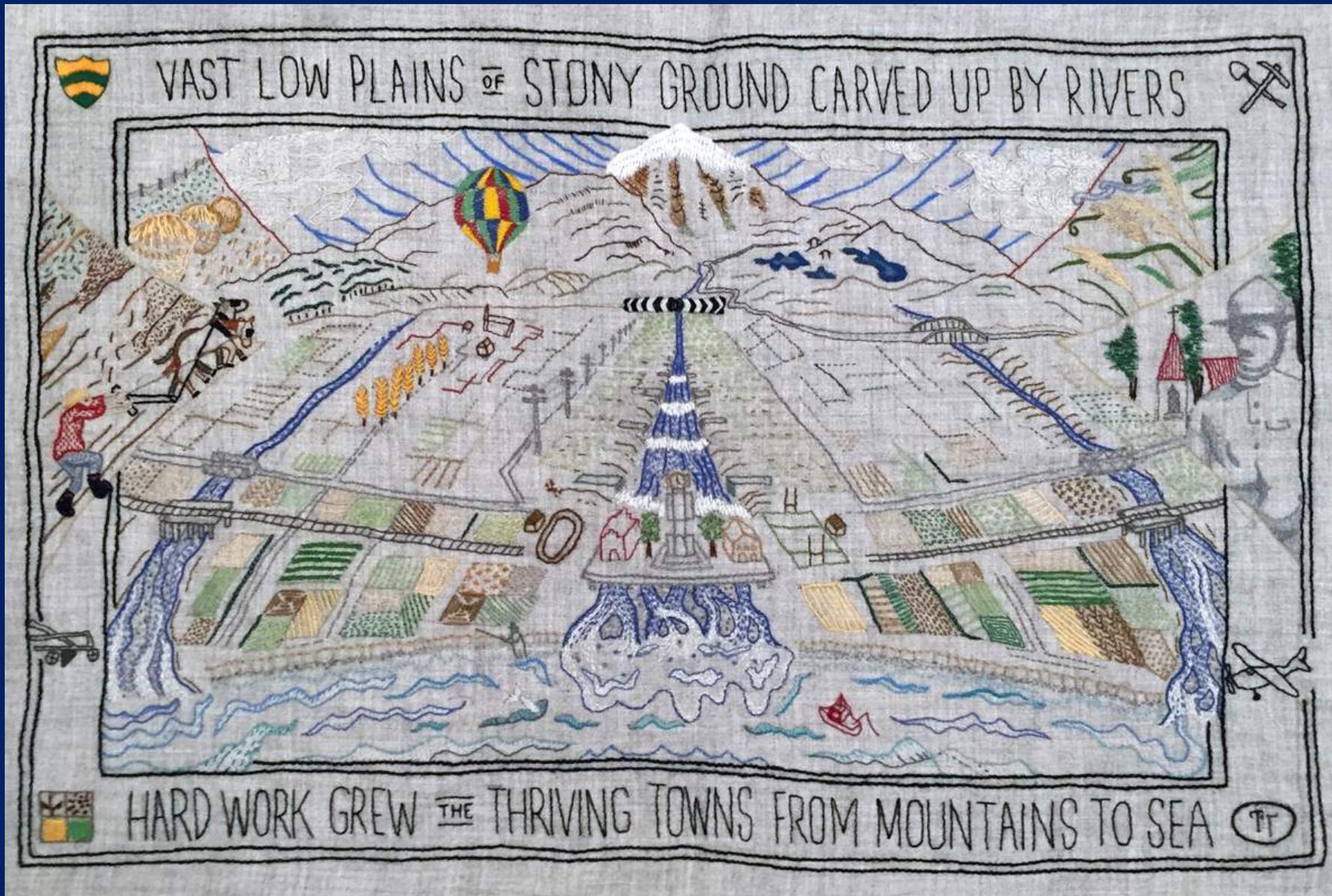
# WWI panel stitched by ladies from the Whakatane Guild



# Design for *From the Mountains to the Sea* panel



*From the Mountains to the Sea* panel stitched by ladies from the Ashburton Guild



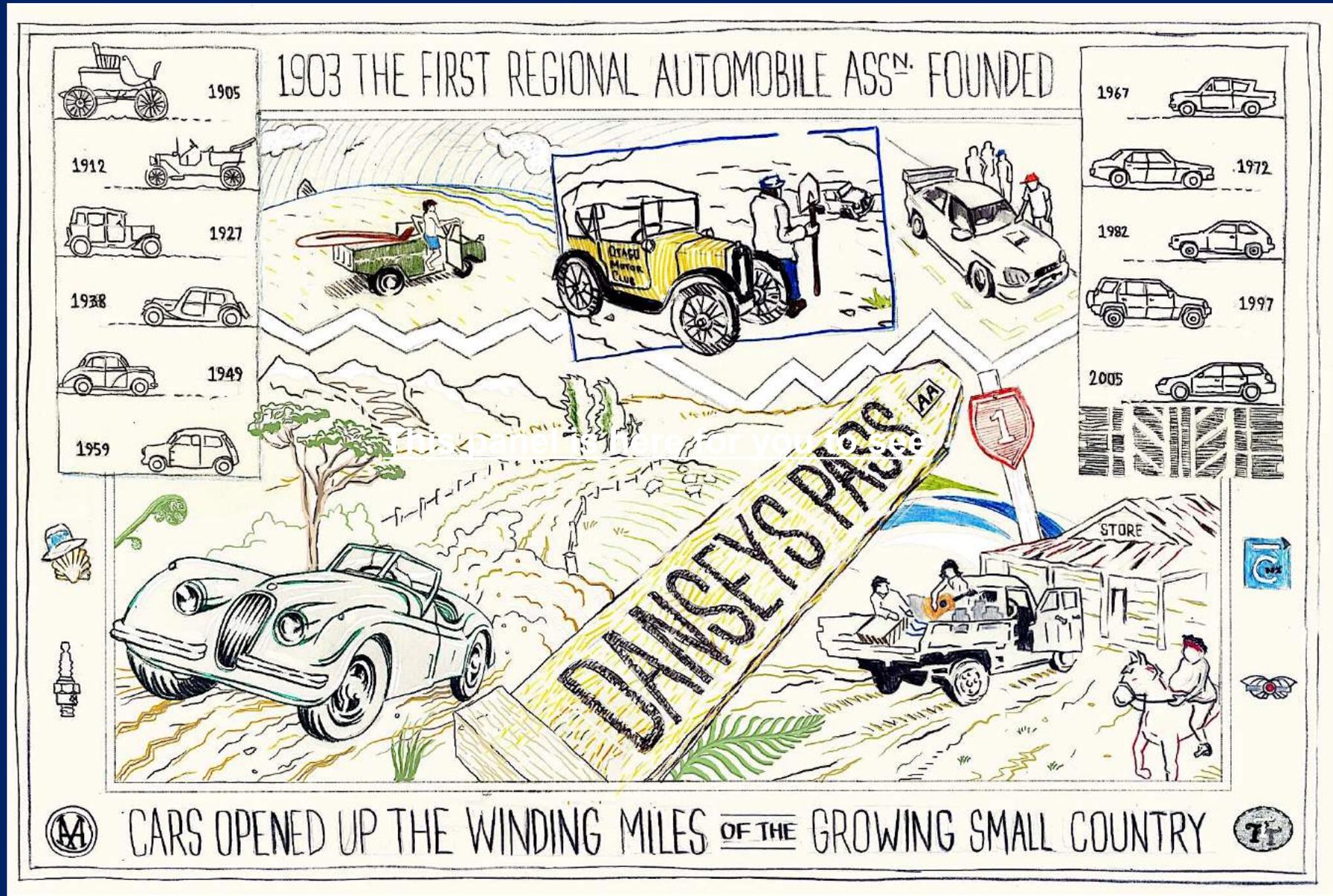
# Design for *Flax Production* panel



*Flax Production* stitched by ladies in the Manawatu Region



# Design for *Automobiles and Transportation* panel



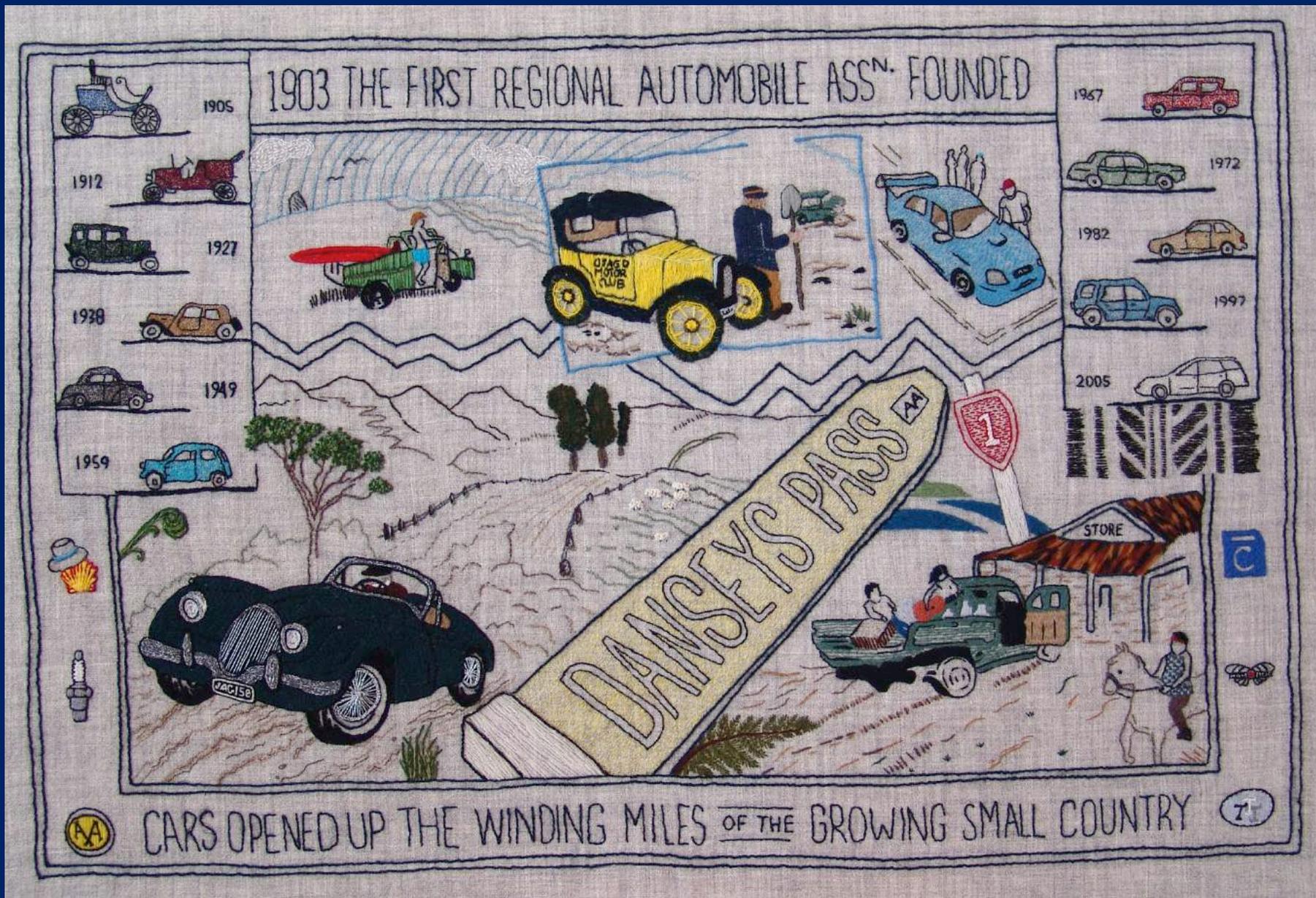
Some details from the Otago panel, *Automobiles and Transportation*



Some details from the Otago panel, *Automobiles and Transportation*



*Automobiles and Transportation stitched by ladies in the Otago Guild*



# Design for the *Early Fishing* panel



*Early Fishing* stitched by Southland Guild Ladies



# Design for *Adventure Tourism* panel



Some details from the Queenstown panel, *Adventure Tourism*



Some details from the Queenstown panel, *Adventure Tourism*



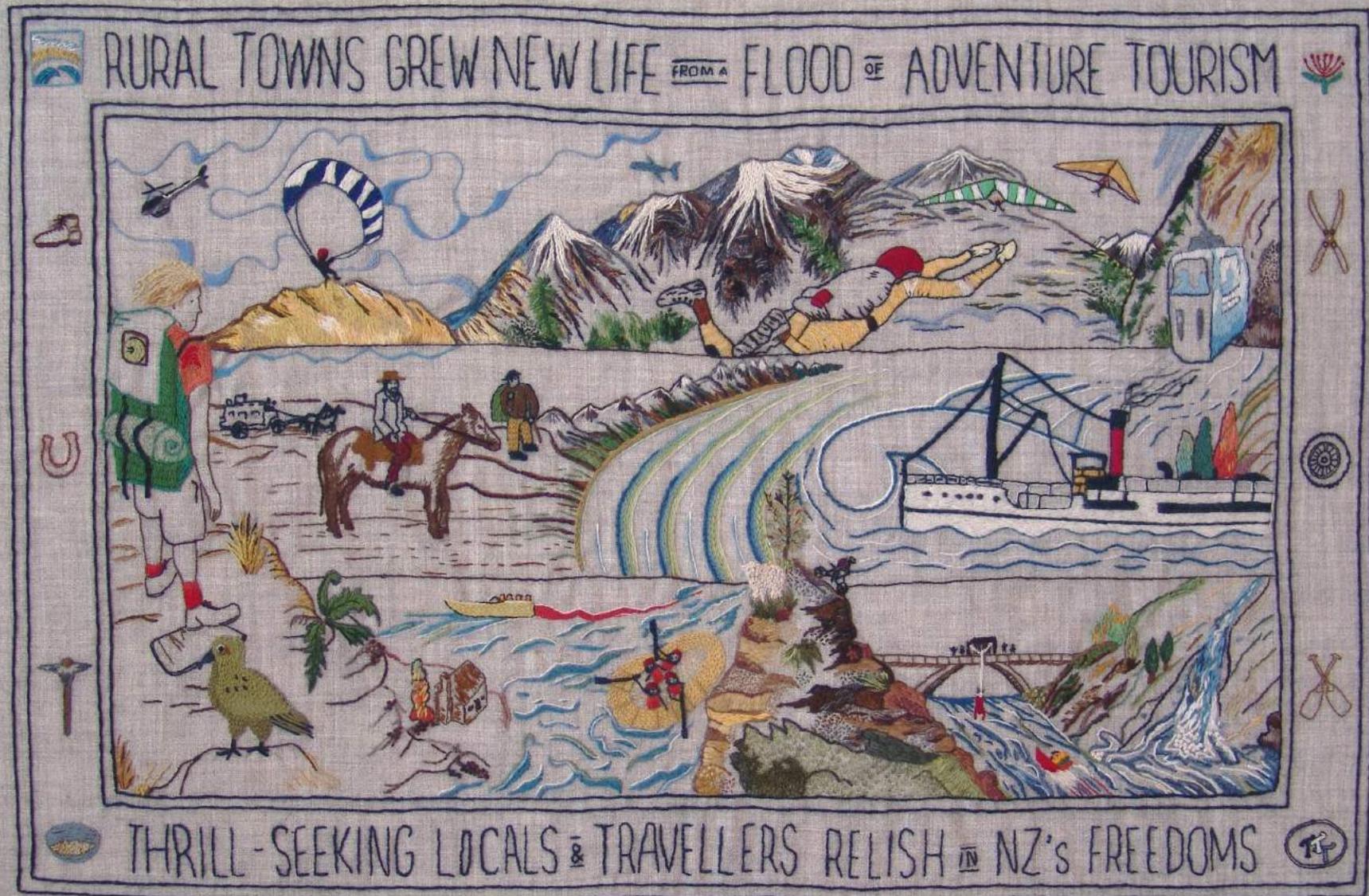
Some details from the Queenstown panel, *Adventure Tourism*



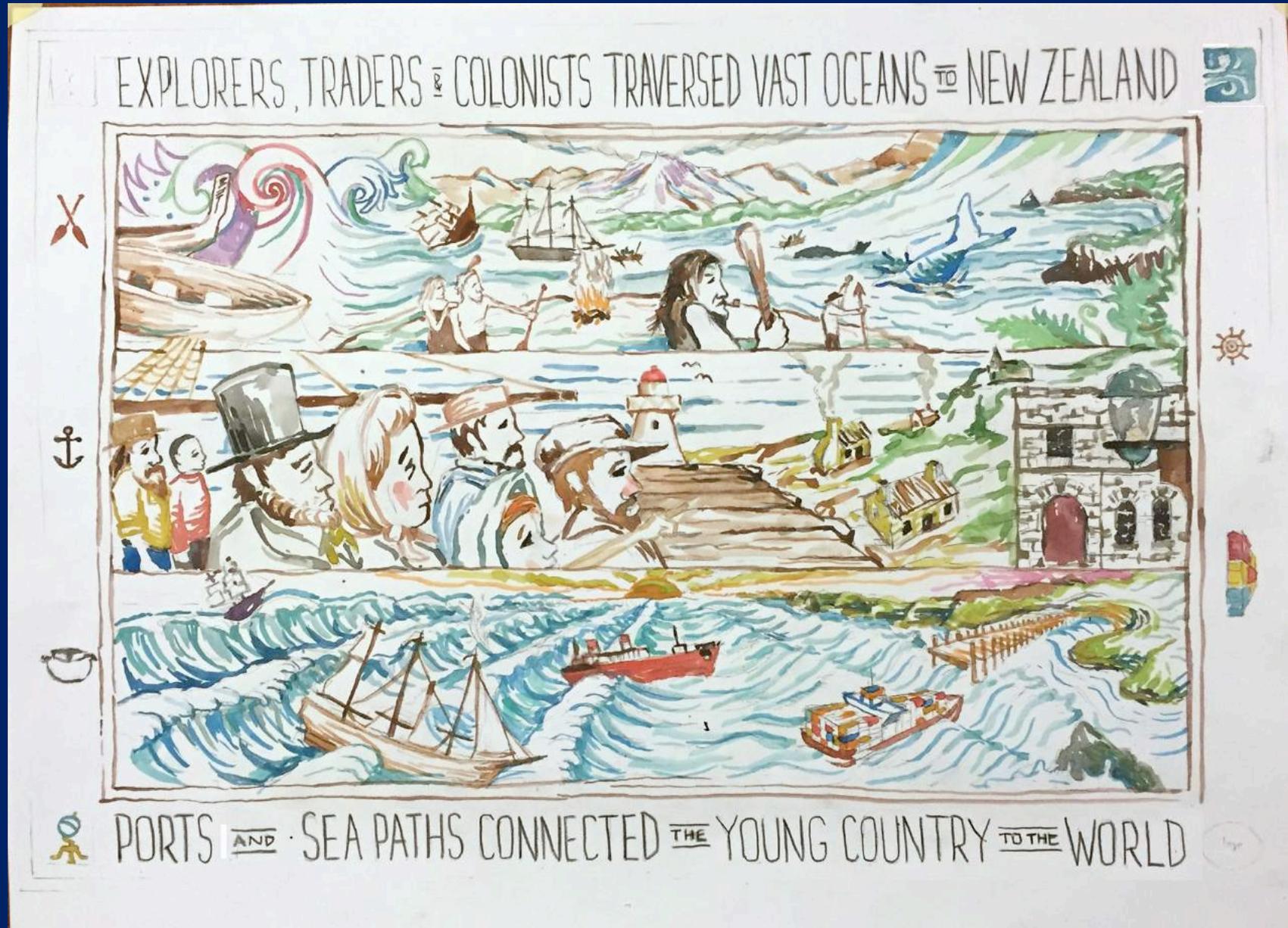
Some details from the Queenstown panel, *Adventure Tourism*



*Adventure Tourism panel stitched by Queenstown Guild Ladies*



# Design for the *Ports Ships and Sea Paths* panel



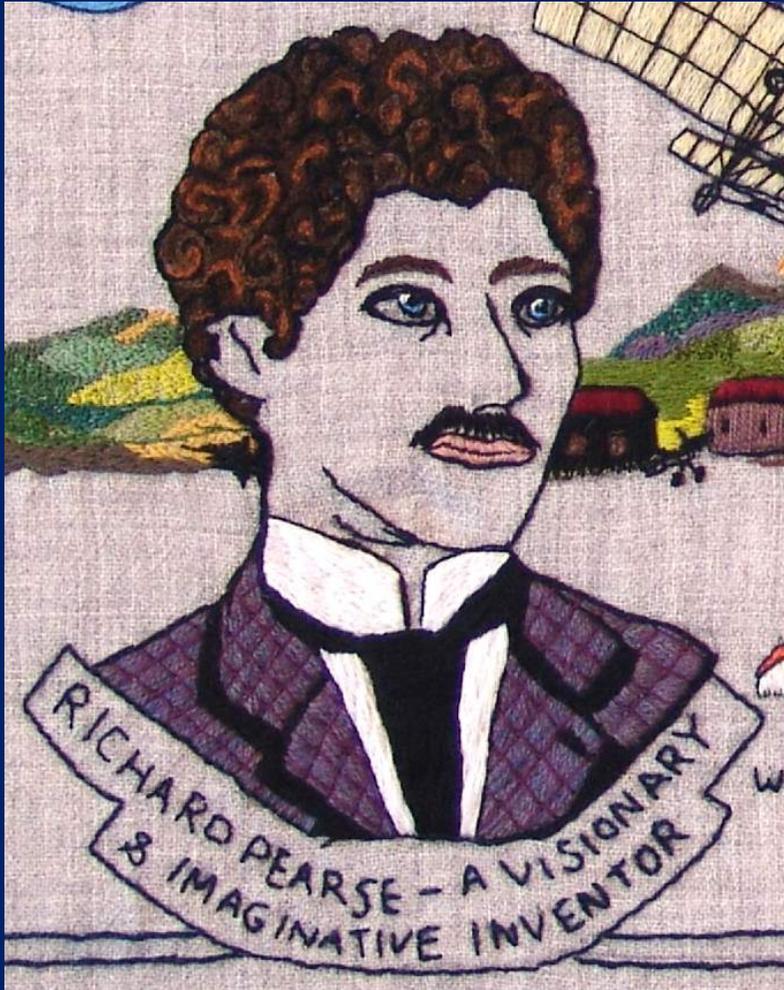
*Ports Ships and Sea Paths* stitched by Aoraki Guild Ladies



# Design for the *From Richard Pearse to Jean Batten* panel



Some details from the *From Richard Pearse to Jean Batten* panel



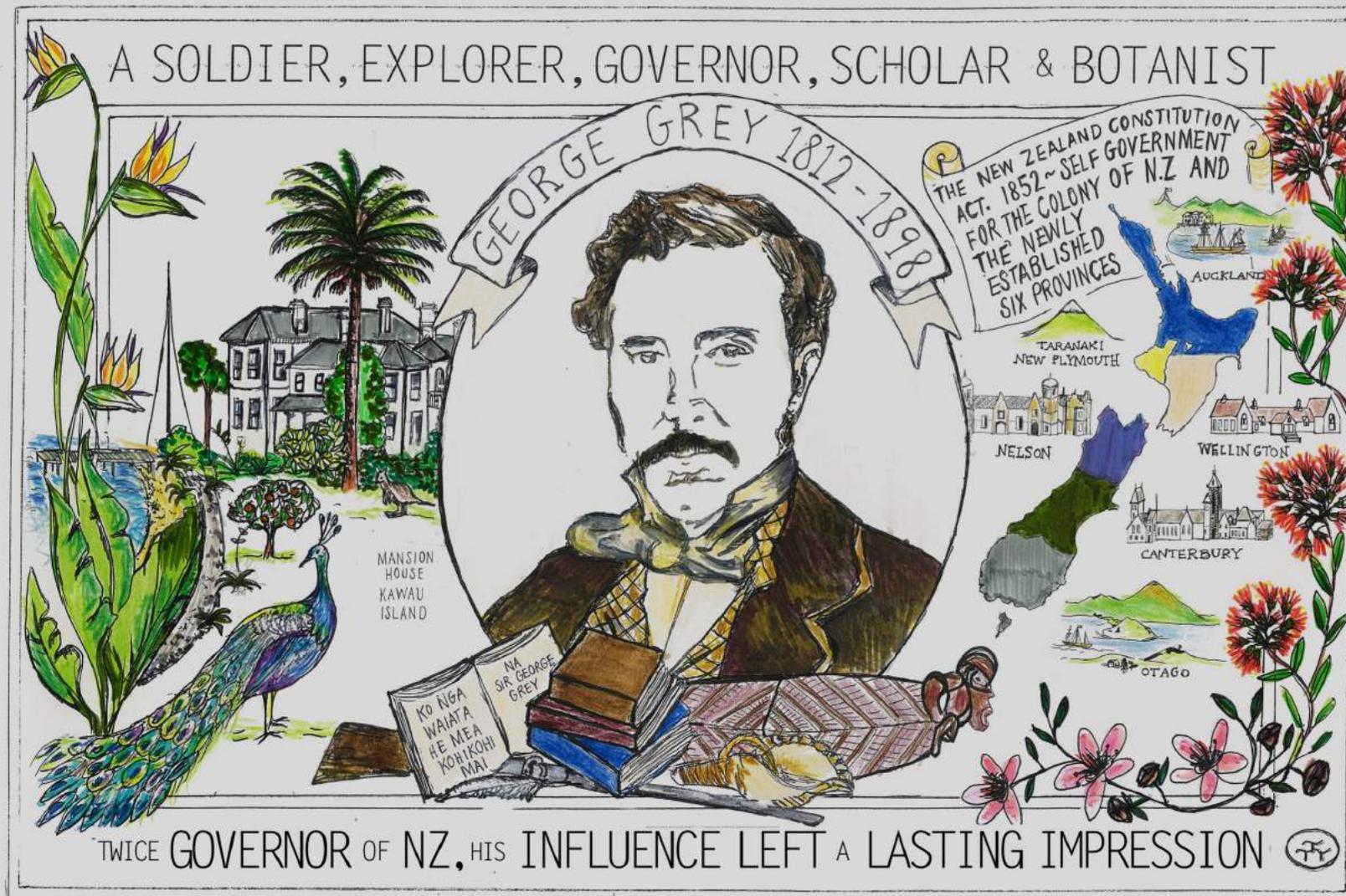
Some details from the *From Richard Pearse to Jean Batten* panel



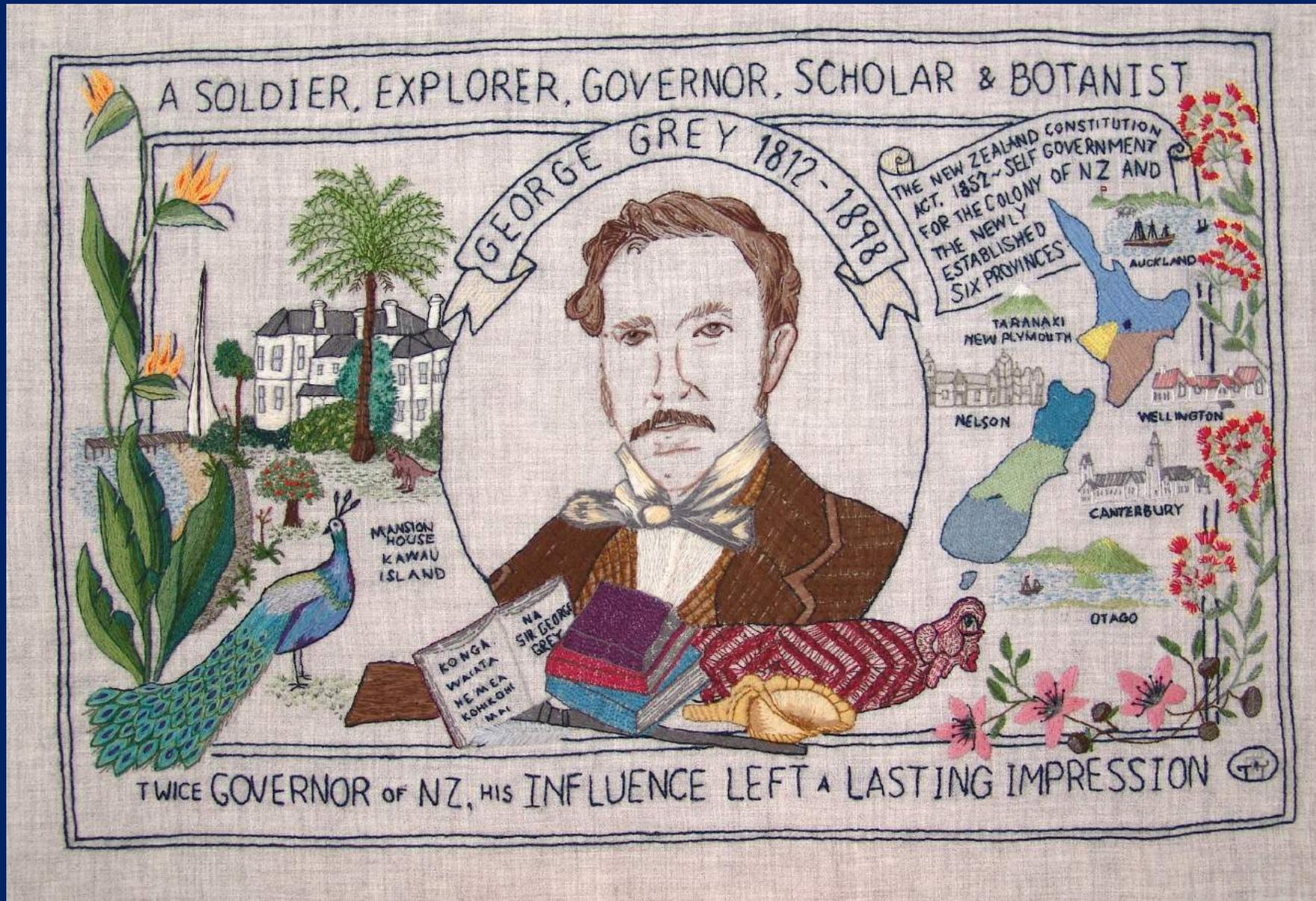
*From Richard Pearse to Jean Batten stitched by Southland Guild Ladies*



# Design for the *Governor Grey* panel



# Governor Grey panel stitched by Warkworth Guild Ladies



## **Works in progress:**

### **With guilds for stitching: (6)**

Primeval New Zealand,  
Elms Mission Station  
The Shaky Isles  
The Foundation of Canterbury  
The Foundation of the University of Otago  
Howick Colonial Village and the Fencibles

South Waikato  
Tauranga  
Hawkes Bay and Needleworkers  
Canterbury  
Otago  
East Auckland

### **In design stage: (3)**

The Publication of The Otago Daily Times  
Environmentalism and National Parks  
Te Kooti, Titokowaru, Pai Marire,  
Te Whiti, Tohu and Parihaka

South Otago  
Fiordland  
New Plymouth

**There are also nine waiting to be designed**

Otago ladies work on the *The Foundation of the University of Otago* every Wednesday morning at Toitu Settlers museum, Margaret Kennedy, Judy Mason and Jan Letts



# Map of Participating Guilds



Thank you

