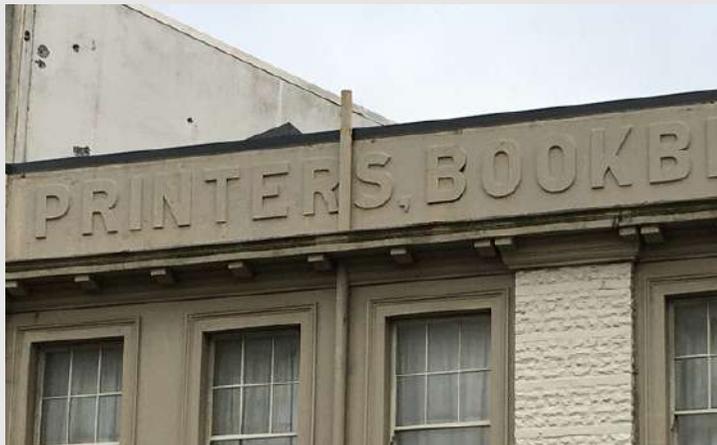


# Printing for Pleasure

*John Holmes*

University Club  
31 March 2023





# Beginnings

**PRINT IT  
YOURSELF—**



**WITH THE  
WORLD-  
FAMOUS  
ADANA  
PRINTING  
MACHINE**

Do small printing jobs yourself. Save time and money. The world-famous ADANA is used extensively by firms of universal repute, overseas missions, local Councils and over 1,000 schools. For brochure illustrating how Adana is used in **COMMERCE, SCHOOL & MONEY MAKING AT HOME** with specimen prints by customers, write:

**ADANA (Printing Machines) LTD**  
(Dept. P.P.6) 15/18, Church St.,  
Twickenham, Middx. London  
Showrooms: B Gray's Inn Rd., W.C.

**ADANA  
No 1  
£4.17.6**

# Albion press



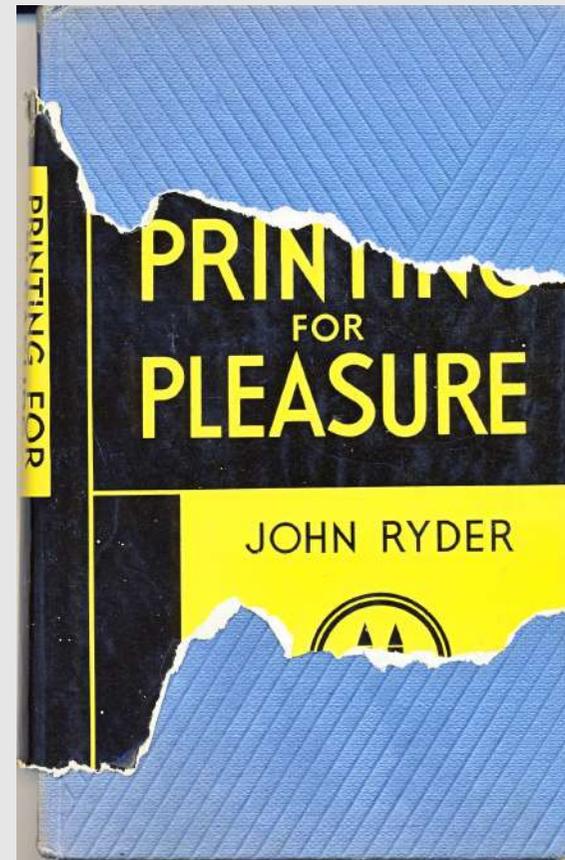
Adana HS 2



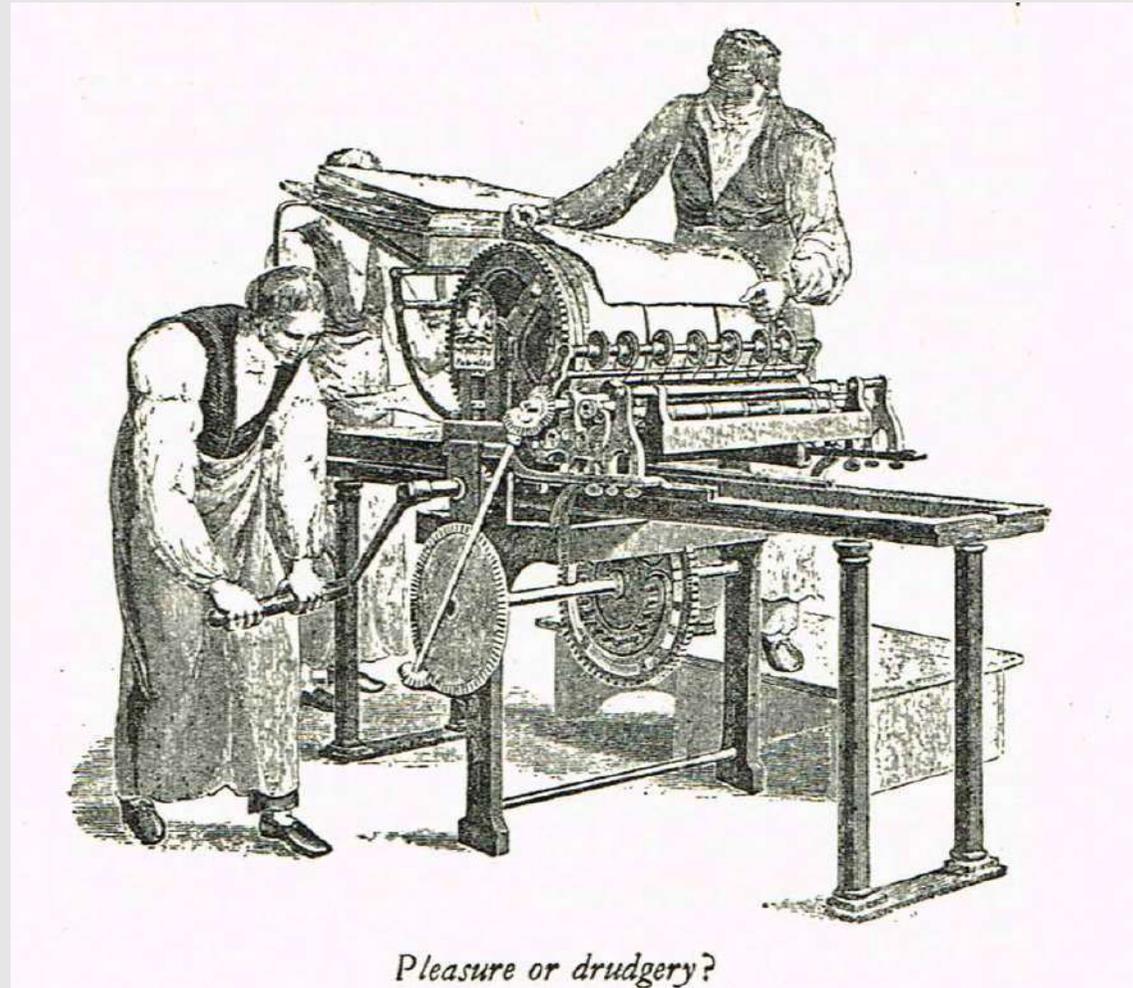
# Type



# Instructions



John  
Ryder's  
views on  
Printing  
for  
Pleasure



---

AUTUMNAL FELICITATIONS

(Otherwise known as ...)

**A PARTY**



**you** are cordially invited to  
partake in the **MERRY-MAKING**  
on **SATURDAY 23** September

---

**COME** along to 279, Ings Road  
after 9 p.m. and **YOU** will be made most welcome



Printed and sent by  
**JOHN HOLMES.**



---

JOIN IN THE CELEBRATIONS

Bring a Bottle \* / Bird \* / Boyfriend \*.  
\* Delete if not applicable.

---

September 1963

# Student activities

## Royal Medical Society

---

Friday 20 November 1964

■ Private Business 7pm

■ Private Business 10pm

### **BRAIN** mechanisms and surgery

A discussion and film of  
interest to preclinical and  
clinical students. 7pm

at 10pm

**Professor R. A. Lebedev**

Director, Institute of  
Pharmacology - Neurology  
Leningrad will answer  
questions on topics of

**RUSSIAN PSYCHIATRY**

### **KIPPERS and BEER**

Liz Alastair and Norman invite you to a party

■ 5 December ■ 8.40 pm

■ 33 Marchmont Crescent

*Alexander, Crawford, Holmes and Macleod invite*

to a...

Basement  
1, Mardale Crescent,  
Bruntsfield

for a...

### **BURNUP**

After 9 p.m. on Saturday 25 January

*Go fetch to me a pint o' wine,  
An' fill it in a silver tassie.*

**Entrance by Bottle**

## **SOCIAL EVENTS**

---

It has been reported that Messrs. Crawford, Holmes and Macleod are to hold a special *Arty Party* at their town house, (5 Chester Street) on Friday 19 March 1965 at 9.30 pm.

"Each guest will be required to bring a picture, preferably framed, which will be hung for the duration of the party," said Mr. R. Crawford.

"We hope to judge the pictures and award a prize for the best. Of course, all pictures will be returned," added Mr. J. Holmes.

"In this democratic age we expect guests to help by bringing a bottle," quipped Mr. N. Macleod.

It is rumoured that this will be the last party for some time at Chester Street.

*Reprinted from*

The Chester Street Gazette

**STOP PRESS**

**No Entry without picture**

*Mr. & Mrs. C. R. Howe*  
*request the pleasure of*  
*your company*  
*at the marriage of their daughter*  
*Anna*  
*to*  
*John Holmes*  
*at the Dominican Priory*  
*23 George Square, Edinburgh*  
*on Saturday 18 December 1965*  
*at 5 p.m.*  
*and afterwards at*  
*6 Greenhill Place, Edinburgh*

*R.S.V.P.*  
*Miss Anna Howe,*  
*Doctors' Residency,*  
*Western General Hospital,*  
*Edinburgh 4*

# Hamilton



The Private Press of  
John Holmes

\*

*Member 2231 of the  
British Printing Society*

\*

Publisher of  
*The Frayed Frisket*



## The Frayed Frisket

Number 1

July 1968

Although this is number one, a few copies exist of an earlier publication which failed to get past page one. It must be the fate of many *Little Magazines* not to pass the first glorious issue. Looking over collected numbers of *Snippets*, *Cemetery Rabbit* and other serial publications from the Bundle made me resolve to try and produce such a periodical. It would seem that the limit is imposed by copy. If you are to spend several hours of spare time setting-up and printing, the copy should at least say something worthwhile.

A professional printer who also ran a Private press advised me to print only those items not recently published. With

# Chatham Islands

'By God', exclaimed he, 'you have done a d— nice thing. You have blown my old woman's hide off!'

Such, in fact, was the case, although they had to thank themselves for the mishap. Poor Jenny lingered some time in great pain; but ultimately she came forth quite restored with a brand-new epidermis, most effectively cured of the abominable *haki-haki*.

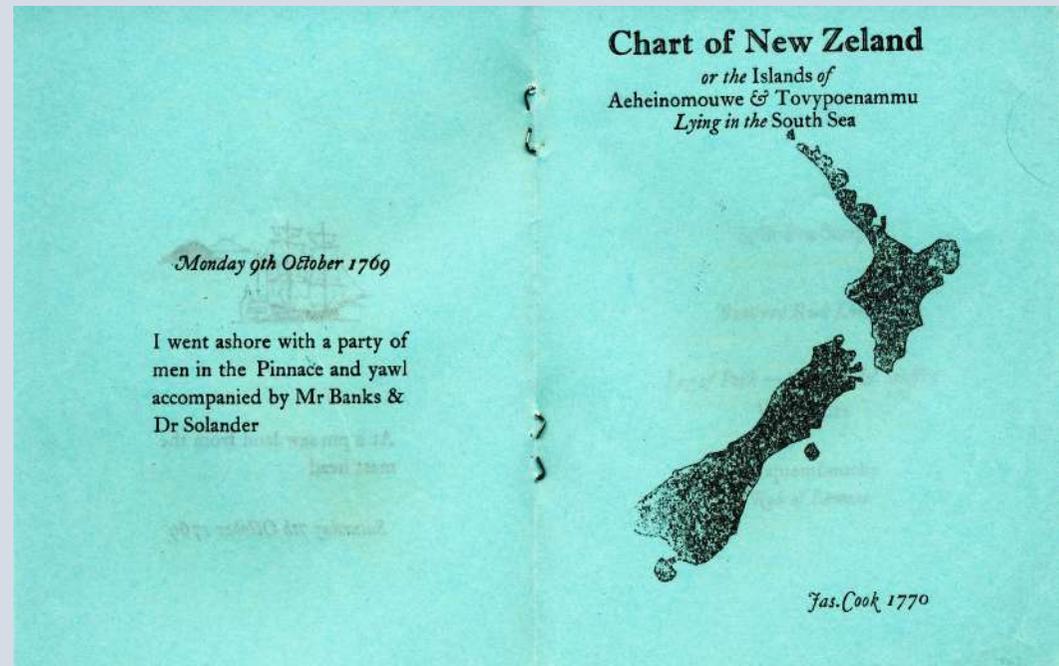
This little anecdote may be of some service to the medical profession & furnish hints for their treatment of this disgusting disease.



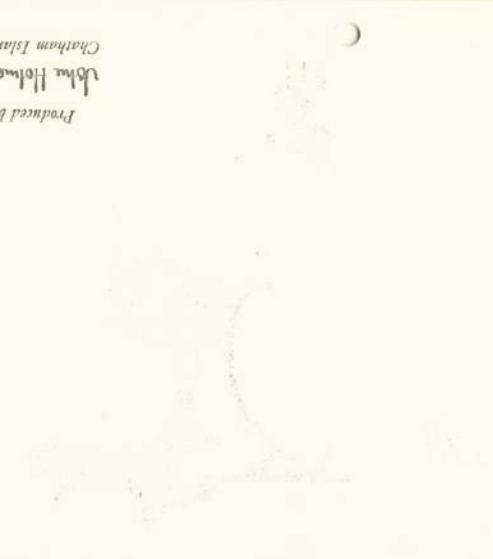
*Hand-set in 12 point Caslon &  
handprinted by John Holmes  
Waitangi, Chatham Islands  
About 120 copies printed  
for private circulation.*

*This is copy number*

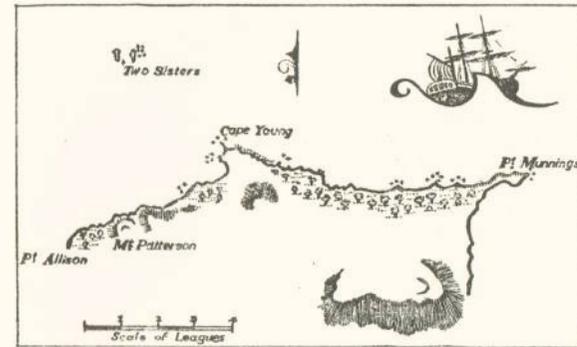
*28*



Produced by  
John Holmes  
Chatham Islands



# Chatham Islands Calender 1970



First Map of the North coast by William Broughton

## January

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

## February

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

# England and the Adana 85



# Tanzania

## CHATHAM ISLAND

### STORIES

For some time past the whaling vessels on which I had depended for my annual supplies had ceased to visit us; our stores were fastening rapidly, & how to replenish them I knew not. Of food we had plenty, but our diet was essentially plain & vegetable, and we really pined for some other necessary comforts, especially beer. Wheat we had in abundance, but having no mill, I know not how to convert it into the precious commodity.

*Frederick Hunt*

Christmas was at hand, and I really was anxious to afford the dear children some little luxury. The great question between my wife and myself was padding. Could we effect it? Was the thing within the compass of human

*Frayed Frisket*

1972

# Lincoln

## THE BEAUTEOUS SCENE

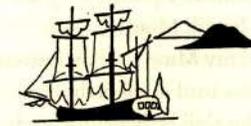
*A Poetical Description of the Islands  
lately discovered by the DOLPHIN man of war  
in the South Seas*

1767

*By a common sailor on board*

FRAYED FRISKET

1976



On Whitsunday the first was seen,  
which bore that name — with due esteem,  
The next to Britain's royal Queen,  
Charlotte's name was fixt.  
Some few we pass in number four,  
whose names are still reserved in store,  
The next the royal Bishop's bore,  
and George, great George, the next.

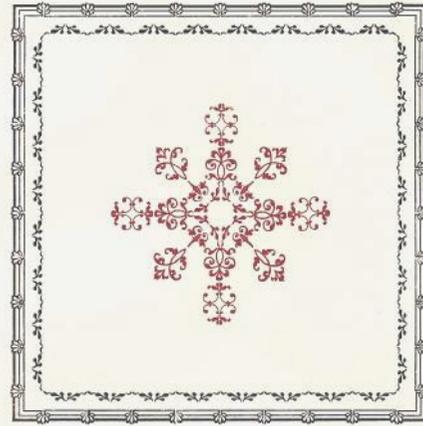
## GRANJON'S ARABESQUE

The arabesque was introduced into European typography by Persian craftsmen who arrived in Venice during the late fifteenth century. The five units used in this calendar are attributed to Robert Granjon, who worked in Lyons, Antwerp, Paris and Rome as a publisher, letter-cutter and type-founder during the sixteenth century. The first use was about 1565 but it has retained popularity to the present because of its versatility. The border unit was first used in Venice in 1552.



## JANUARY 1983

SUN	MON	TUE	WED	THU	FRI	SAT
30	31	1	2	3	4	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29



FLEURONS  
FOR  
VINCULUM

*Contributed by John Holmes, Lincoln*

# Printer in Residence Wai-te-Ata Press



# A Q P

how *adv.* in what way; by what means; in what conditions;  
to what degree; (in direct or dependent questions) *which* *a.*  
existing in quantity (more *comp.*, most *sup.*) *was* *adv.* *a.* *was*,  
significance *can* *v.i.* be able; have the power; be allowed *one*  
[wun] *a.* lowest cardinal number; single; united; only; without  
others; identical — *n.* the number or figure 1; unity; a single  
specimen — *pron.* particular but not stated person, any person  
po' *em* *n.* imaginative composition in rhythmic lines *hold* *v.i.*  
keep fast, grasp, support in or with hands, etc.; maintain in  
position; have capacity for; own, occupy; carry on; celebrate;  
detain; keep back; believe

# Vandercook



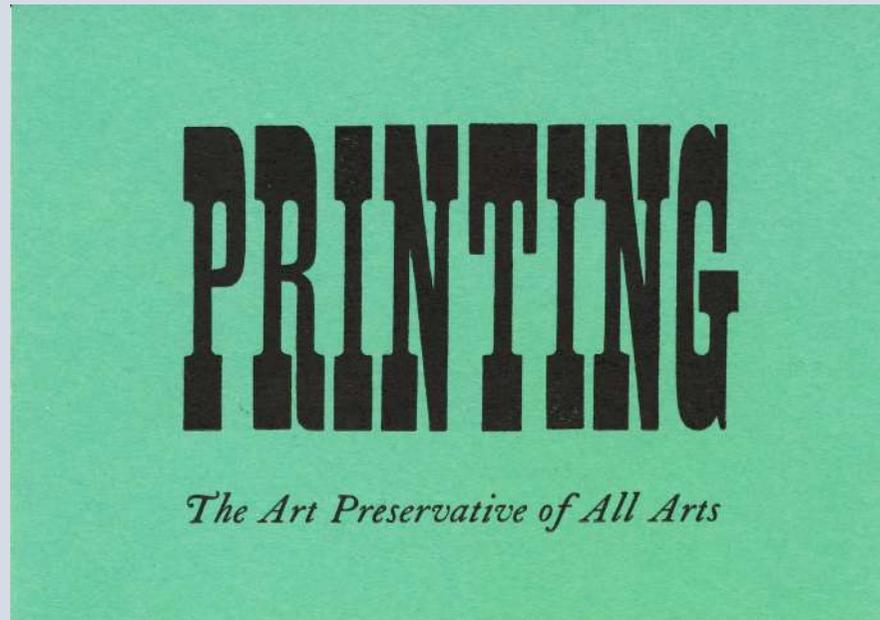
Korrex



# Type



# Print



*The blue pines on the grey-white hill repose  
In fictive eloquence. They will not cumber  
Day with colloquial shadows of the rose*

*And yet the rose, itself a prime number,  
Asserts on this broad yellow table a red  
Collaboration with the pinewood slumber*

*And the speech-making silence of the dead.  
A double fiction splits the rose and eye  
Apart, and hovering clouds of doves are shed*

*From the pine branches to the oiled silk sky,  
So that the rose must fade, must fold itself  
Inside its globed soliloquy to ply*

*Invisible banners on the plywood shelf  
Where rose and eye unite on bluish delf.*

# Charles Darwin



## THREE LETTERS

FROM

*Charles Darwin*

Otakou Press

2009

# David Eggleton and Nigel Brown

## **The Yank**

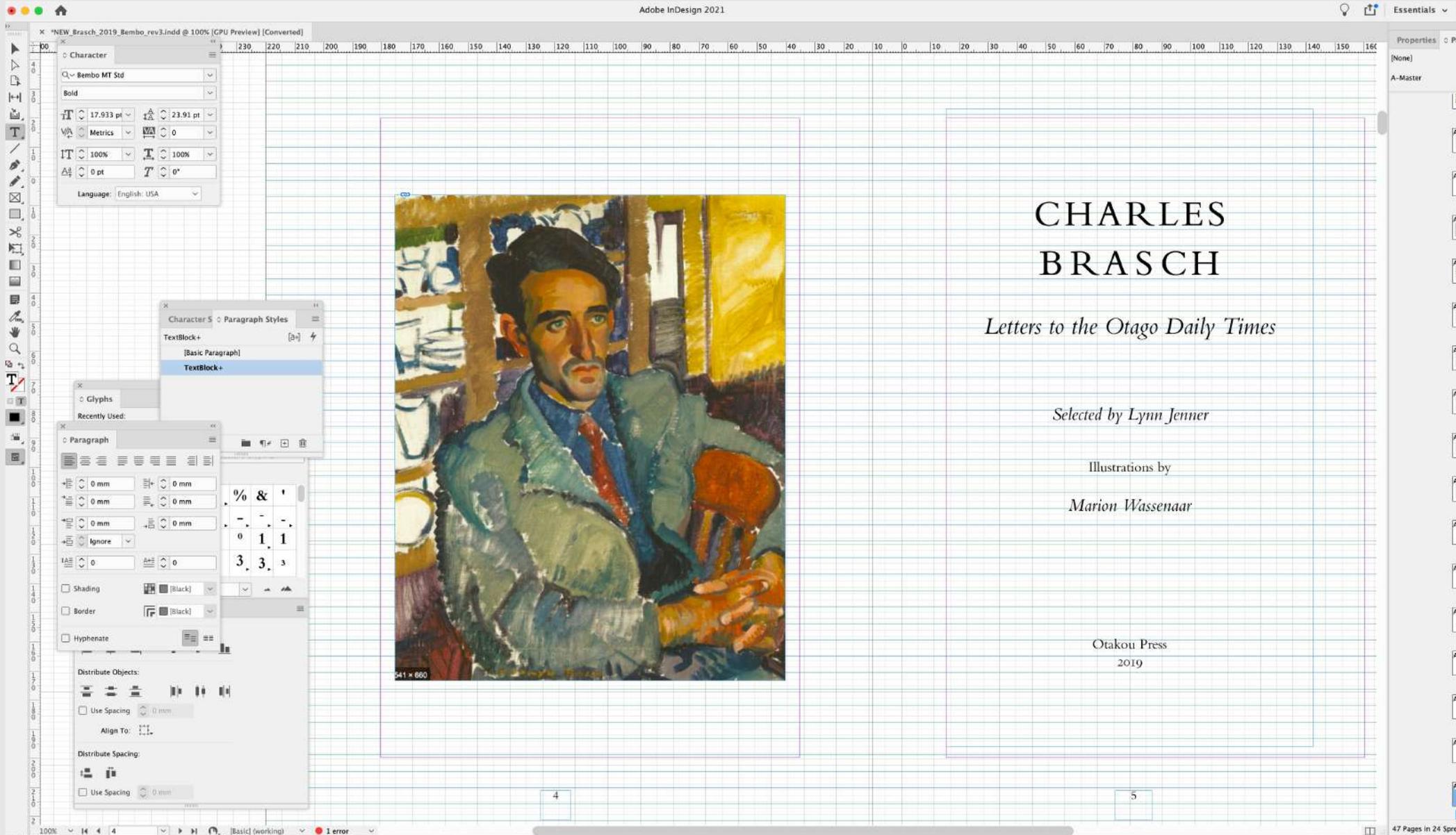
He never drained the swamp for bodies,  
only lovebombed it to death.  
and now he's going nuclear in there,  
his slickness visible  
across the entire ocean.



Bad dream?



# Do computers help?





# CHARLES BRASCH

*Letters to the Otago Daily Times*

*Selected by*

LYNN JENNER

*Illustrations*

MARION WASSENAAR

Otakou Press

2019

*The Art of*  
**MEDICINE**

*consists of amusing  
the patient while*

**NATURE**

*cures the disease*

VOLTAIRE

*The Art of*  
**MEDICINE**

*consists of amusing  
the patient while*

**NATURE**

*cures the disease*

VOLTAIRE

should cost no more to plan than to muddle along. It requires chiefly the ability to take long views. Is this too much to ask?

Charles Brasch

### *University Architecture*

10 May 1961

Sir, In his comment on my letter, the vice-chancellor well illustrated the architectural possibilities open to an expanding university, as set out by Dr Margaret Dalziel. He said that where buildings are contiguous, like the Home Science School and its new wing, efforts have been made to match the new with the old. This is an example of what Dr Dalziel calls timid uniformity of style, which she rightly says is much worse even than muddle. The new wing in question is concrete pretending to be stone – in other words a sham.

Is the University of Otago really going to be content for all time with a combination of muddle and sham – sham posing as uniformity. If it has not enough spirit to take pride in its appearance, can it continue to take pride in its standards of teaching and scholarship?

Charles Brasch

★★



It is late in the day to propose such a scheme, but by no means too late. The proposal is not an extravagant one, for it should cost no more to plan than to muddle along. It requires chiefly the ability to take long views. Is that too much to ask?

Charles Brasch

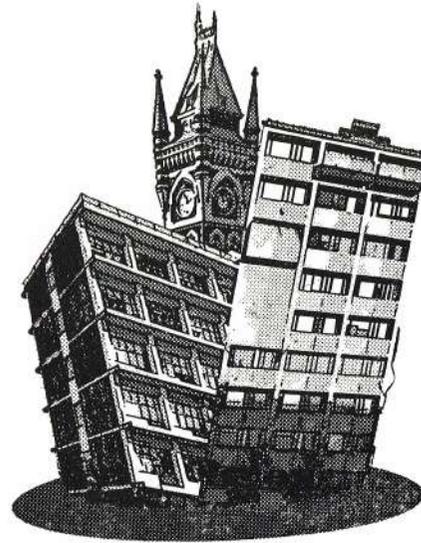
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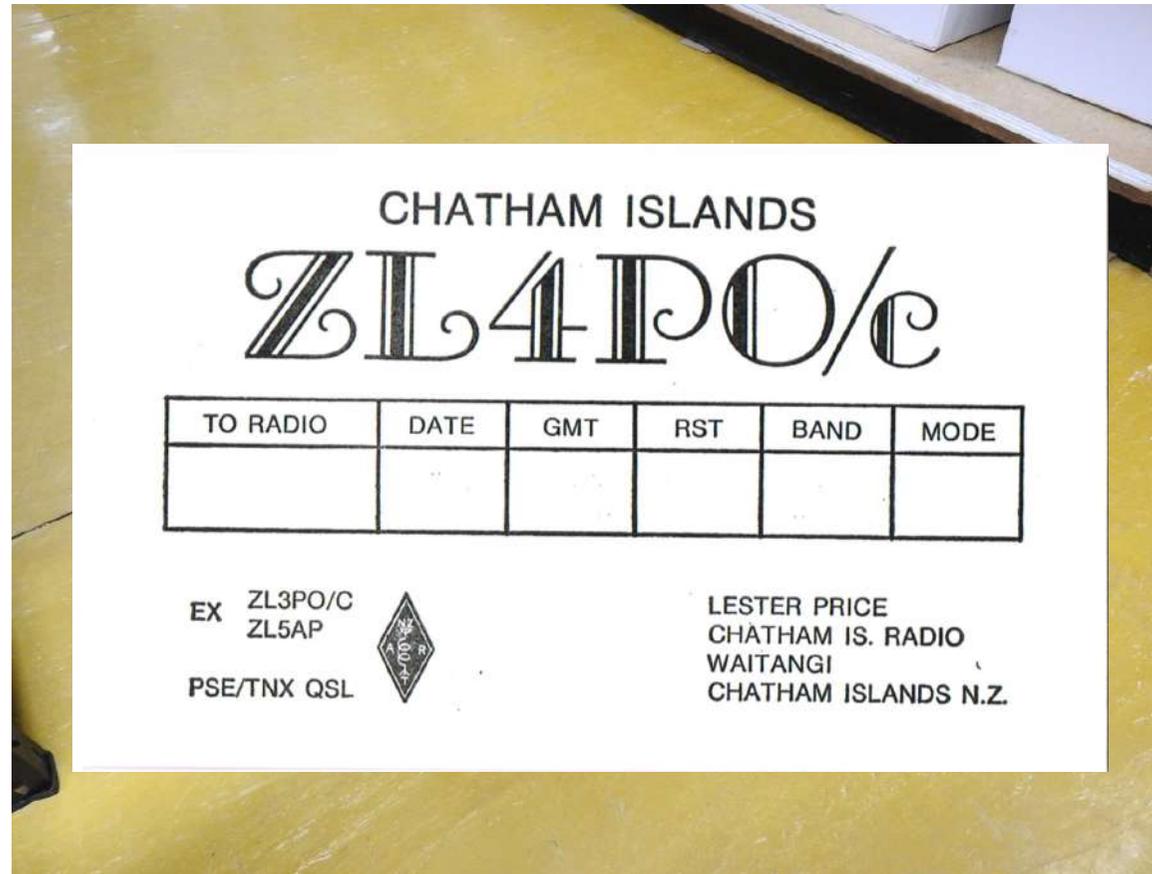
# Gutenberg (Common) Press London



# Passing on the skills

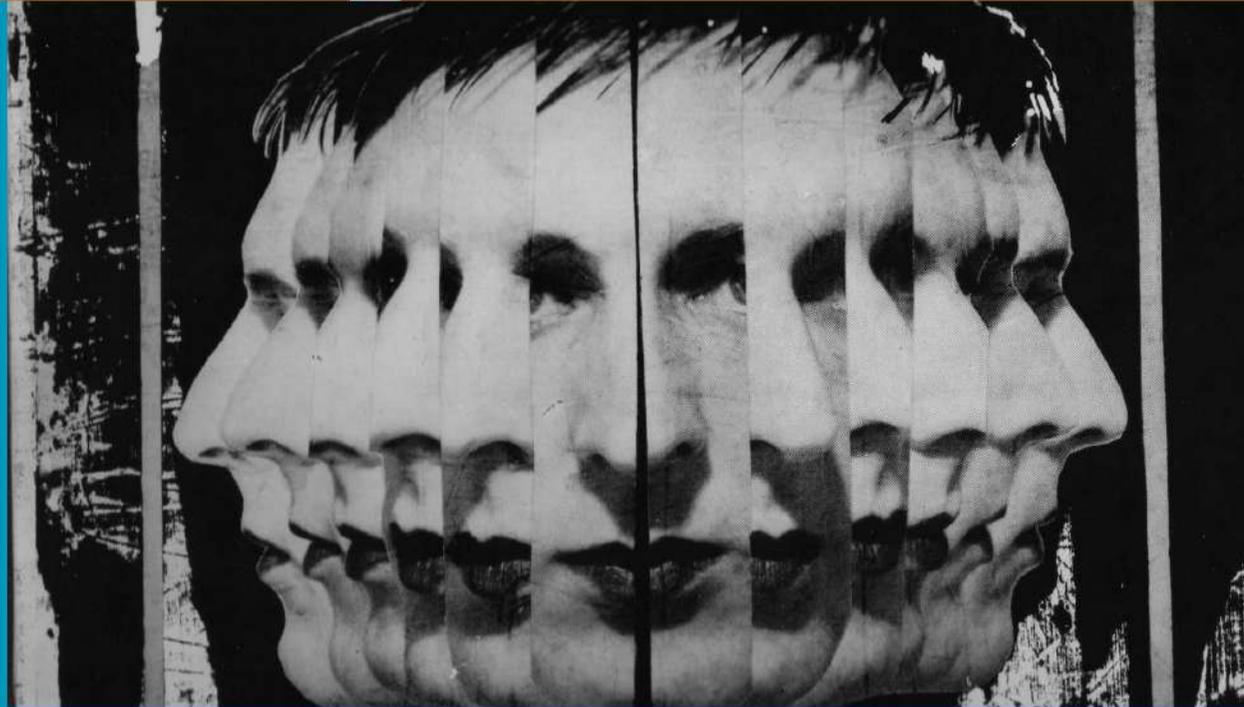


# Chatham Islands again



# Adanas at work





“Very likely a genius... New Zealand has few artists of any discipline as brilliant and dedicated as Bill Dieren.”

— Steve Braunias



Screened as part of NZIFF 2017

## Bill Dieren: A Memory of Others 2017

Directed by Simon Ogston [Aotearoa](#)

Filmmaker Simon Ogston hits the road with NZ writer, poet, indie rocker Bill Dieren as he explores the cultural landscape and presents a series of strikingly diverse live performances.



# Celebrations

*A Citation to Honour*

Dr E H McCormick

*Read on the occasion of  
The Friends of the Turnbull Library  
Seminar*

European Sources of  
New Zealand Culture

WELLINGTON

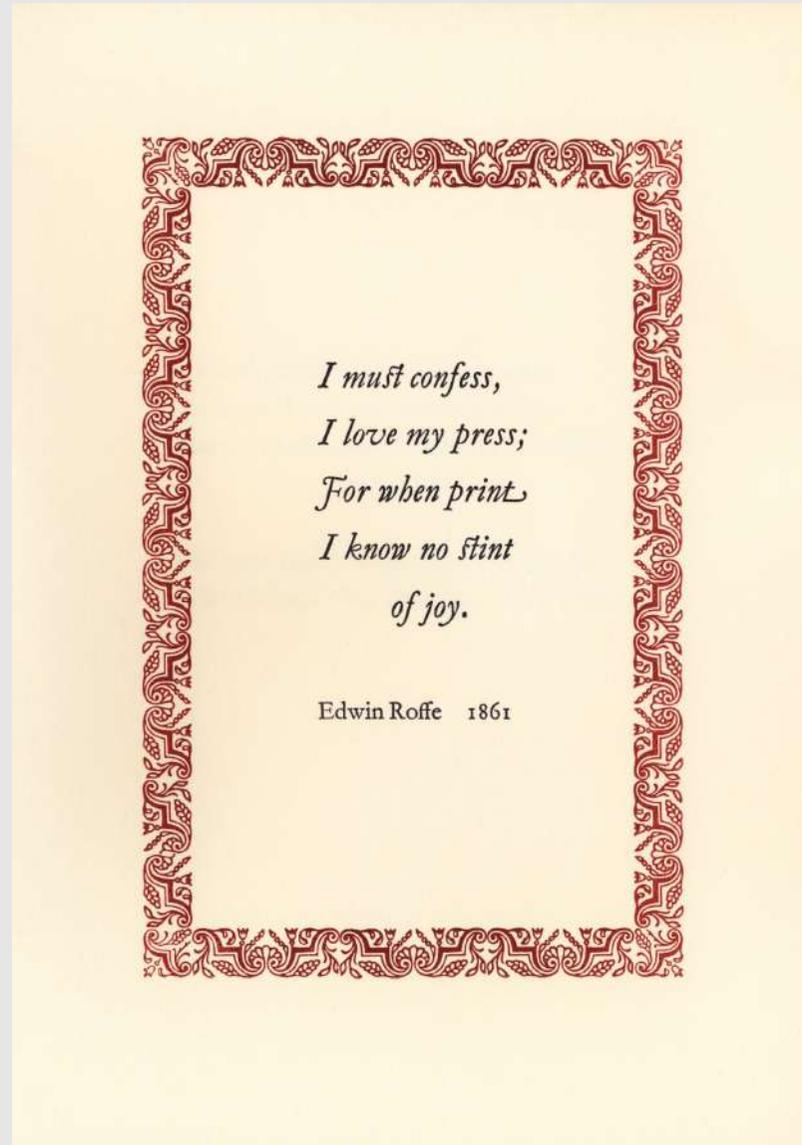
1992



*Perambulating  
Philosopher  
Publisher  
Printer  
Poet*

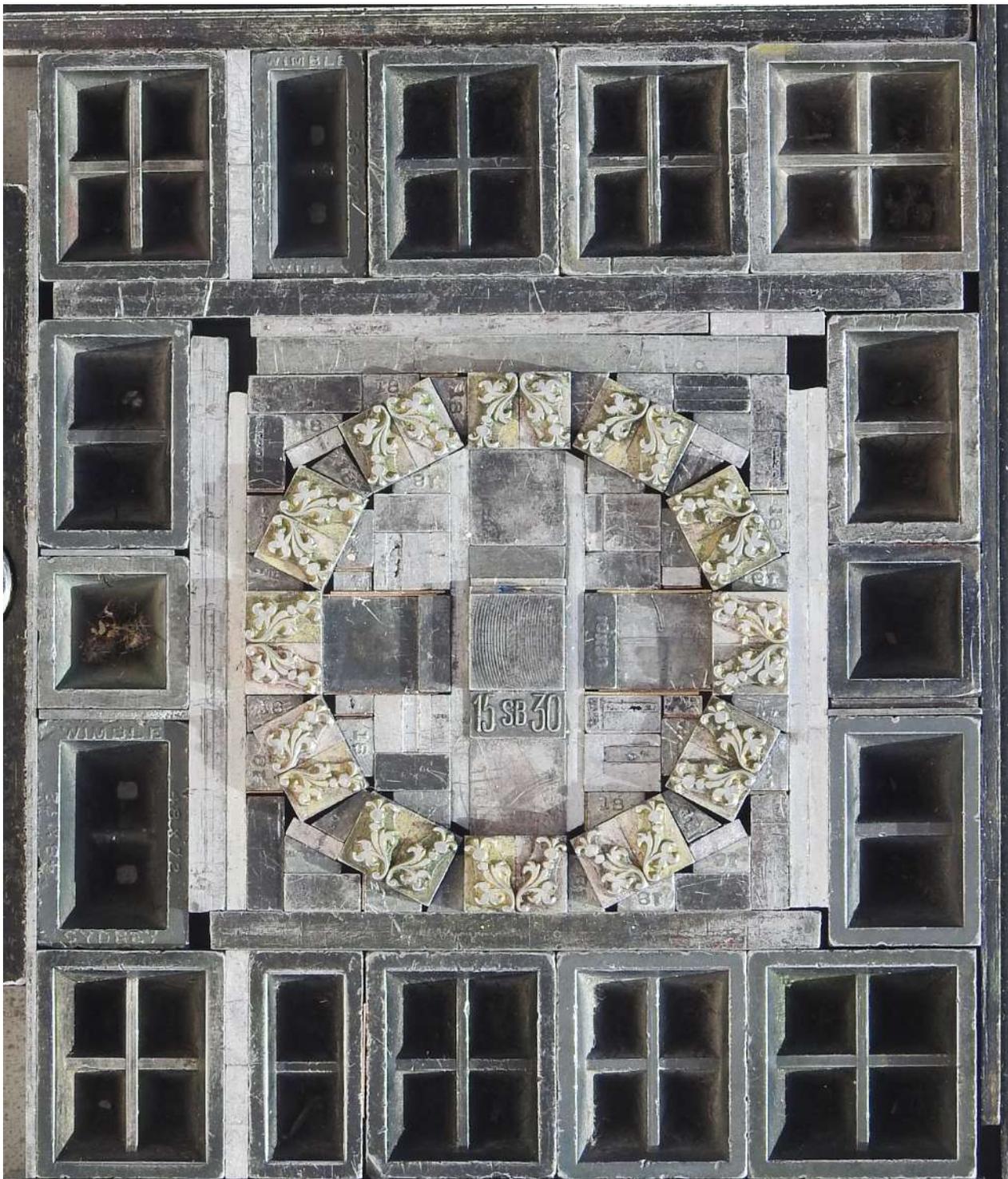


# Typos



*I must confess,  
I love my press;  
For when print  
I know no stint  
of joy.*

Edwin Roffe 1861





**THANK  
YOU**

